


1956

UA68/17/2 Summer Players Scrapbook 1956

Western Players

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James B. Jones



Ed Booher



Joyce Mosley



Maurice Utley

WESTERN KENTUCKY STATE COLLEGE

Summer Theatre Presentations

Week of July 11

"THREE FOR TONIGHT"

A Dramatic Variety Show
presented Arena Style

Week of July 18

"THE SILVER CORD"

Sidney Howard's Dramatic Smash
presented "In-The-Round"

Week of July 25

"JUBILEE"

A Dramatic Melange with Music

Produced and Directed by Russell H. Miller

VAN METER AUDITORIUM

PERFORMANCES

Wednesday and Thursday Evenings

8 O'clock, C.S.T.

Held over Friday 7/27



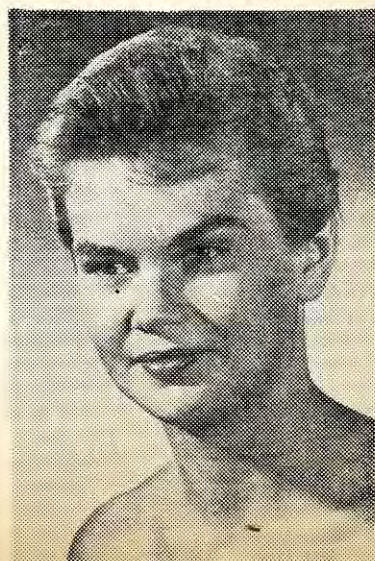
Carol Ann Cheal



Jean Topmiller



Richard R. Smith



Betty Gayle Jones

Summer Theatre Workshop Offered For First Time

Western is offering, for the first time, a summer theatre workshop based upon the educational concept that students learn best by doing, instruction will take the form of regular practice in acting, design, lighting, voice, make-up, and other technical work. Activities of the class will be related to student participation in public productions (the number to be determined by the number of enrolled students) as well as class demonstrations.

In Educational Theatre, as in any form of theatre, the student cannot learn by reading a textbook or by listening to a lecture. He must participate. Whether it is stagecraft or learning to act, he must have the opportunity to get upon a stage and try.

In planning the activities of the course, in addition to the weekly demonstrations in acting and production techniques, field trips for observations of theatre activities for the summer will be included. Already suggested for some of these field trips are productions of the Circle Theatre in Nashville, the Louisville Amphitheatre, and Berea's *The Wilderness Road*.

Class demonstrations and activities will include both center staging and proscenium staging.

Students may enrol for nine

hours of college credit courses in the theatre field: Speech Fundamentals (3 hours), Oral Interpretation (3 hours), and Summer Theatre Workshop (3 hours). Other summer school courses, not connected with the theatre, are available to all students.

All students of the Summer Theatre Workshop will have the opportunity to participate in at least one major production during the eight week period.

SUMMER AMUSEMENTS By Morgan Lawson

Plays Scheduled at Western

AN EXPERIMENTAL venture into summer theater will be launched this season by Western Kentucky State College, Bowling Green, with a series of presentations jointly produced by the Western Players and the Theater Workshop Class.

Under the direction of Prof. Russell H. Miller, head of speech activities for the college, the program will include three weeks of shows, each beginning on a Wednesday. The program, as now planned, includes:

"Three for Tonight," beginning July 11; "The Silver Cord,"

"Inherit The Wind," which is still unreleased.

For two productions of the season, the Catholic Theater Guild has selected "Cat and The Canary," to be presented December 19, and "The Crucible," for February 17. Other play selections will be announced later.

Carriage House Cast

A NUMBER of veteran players in local theater groups will make up the cast of "A Portrait of Harry," written by two Louisvillians and to be presented by the Carriage House Players July 11, 12, 13 and 14 at the Carriage House.

The three central characters in this drama with an early Louisville setting will be played by Kathryn Wheeler, Wanda Cochran Gott and Betty Alwes. Harold Pace and Ted Driscoll will be seen in the two male roles. Anna Lee Moneypenny will appear as the housekeeper-companion.

First appearances with the Carriage House Players will be made by Sarah Brener, a drama major at Rollins College, and Scotty Amerine, who is planning to make a career of the theater.

The authors of the play, Ruth Lord and Melville O. Briney, have been sitting in on rehearsals, which are under the direction of C. Douglas Ramey. Tickets may be reserved at Shackleton's, AMherst 2338.

Danville Play

THE HIT of stage and movie, "Claudia," will be the next production of the summer schedule of the Pioneer Playhouse at Danville, where it will open a four-night run Tuesday.

The play then moves to Frankfort Saturday night; to Natural Bridge State Park next Sunday; Lexington on July 9; Somerset, July 10, and Cumberland Falls, July 12, 13 and 14. All curtain times are at 8:30 p.m.

Independence Day Films

TWO MOVIES with Independence Day themes will be shown on the Louisville Film Forum Series in the Audio-Visual Department of the Louisville Free Public Library tomorrow night at 8 and Tuesday afternoon at 4:30.

They are "Signing of The Declaration of Independence" and "The Constitution of The United States."

The program is free to the public.



Russell H. Miller
Director at Western

beginning July 18, and "Jubilee," July 25, a show mostly of local origin and being produced in celebration of Western's 50th anniversary.

The July 11 and July 18 productions will be staged in arena style in Van Meter Auditorium.

In Search of A Name

THE Y.M.H.A. THEATER is looking for a new name.

Its parent organization, the Young Men's Hebrew Association, is now known as the Jewish Community Center, and the theater group wants to drop the Y.M.H.A. to avoid confusion.

The theater's board of directors is inviting suggestions for a new name and believes that some distinctive name might be taken from the Old Testament. The board reports, however, that

Western Enrolls 1,271—Most In Ten Years

The largest summer term enrollment at Western State College in 10 years was announced yesterday by Registrar E. H. Canon.

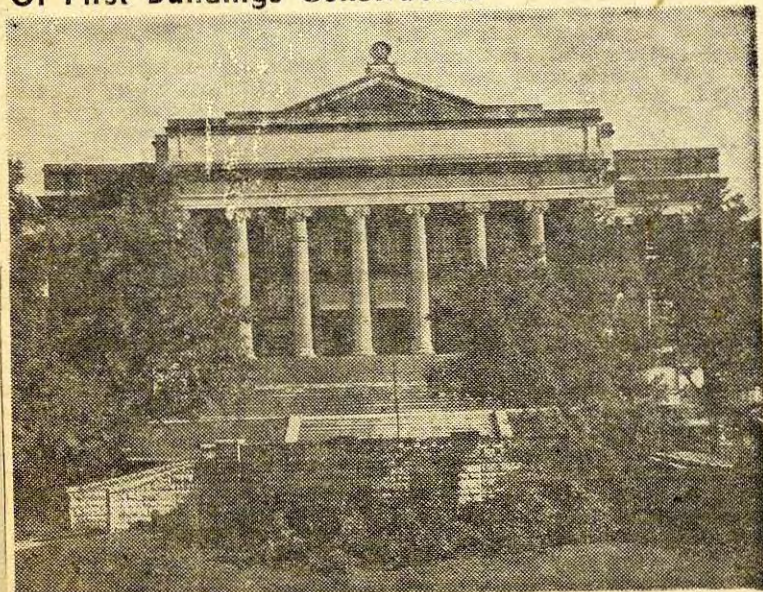
Canon placed at 1,271 the number of students registered for college work during the summer session.

This is an increase of 32 per cent over last year when 967 students were enrolled.

In addition to the 1,271 college students, there are more than 400 pupils registered at the Training School along with some 300 Western Trade School students.

The college's graduation exercises are scheduled for Aug. 1. The Baccalaureate program will be held on Sunday, July 29.

Van Meter Crowns Hill As One Of First Buildings Constructed



Van Meter Auditorium, monumental in proportion and design, was completed in the fall of 1911. Its porch of Ionic columns is known and loved by all who have attended Western.

When Western was officially moved from the old Southern Normal building, which now houses the Bowling Green College of Commerce, to the Hill, on February 4, 1911, the only buildings on the Hill were the old "Recitation Hall," formerly Potter College, a classroom building; Cabell Hall, which was used to house the Music and Home Economics departments, and the new Administration Building, or Van Meter Auditorium.

Summer Enrollment Largest In 10 Years

The 1271 students registered for college work in the summer session represent an increase of 32 per cent over last year, and a net increase of 304 students.

In addition to the 1271 college students, there are more than 400 students registered in the college training school and more than 300

students enrolled in the Western Trade School.

Graduation exercises are scheduled for Wednesday, August 1, with the Baccalaureate program slated to be held on Sunday, July 29.

Western's summer enrollment is the largest in ten years according to an announcement from Registrar E. H. Cannon.

Western Players Review Past Decade

A decade ago, a new sun started rising at Western. A small group of seventeen dedicated students and a new director combined their talents to create Western Players. The new organization sprang like a phoenix from the nostalgic remembrance of the Western College Players that had lapsed some time before.

In the years since *Dear Ruth* made her debut in the fall of 1947, the organization has grown to an all-school activity and produced some forty-four plays inspired by the "Miller magic." *Joan of Lorraine* with Leta White and Louis Shelton ushered in 1948, and *Idiot's Delight* brought music to Western Players as Tommy White played the ill-fated hooper caught up in the holocaust of war.

First Comedy in '49

The first American comedy, *The Contrast*, made its bow in '49, and comedy reached a new high as Bob Spiller and Martha Crady cavorted in *Life With Father*. A Mid-Century Cycle for 1950 chose as plays typical of the trends of the four decades *Nothing But The Truth*—1915, *Mary The Third*—1925, *The Petrified Forest*—1935, and *All My Sons*—1945.

Big-time musicals came in with *Southside U. S. A.*, presented for the benefit of the Bowling Green Boys Club, when Pearl Rutledge, O. V. Clark, and Frank Bacon led a talented collection of entertainers "southside" to the great delight of all. A second such revue followed the next year wherein to the "Miller magic" was added the music of Otto Mattei and David Livingston and choreography of Pearl Rutledge. In between came melodrama in *Three Keys—Curse You Jack Dalton*, *Kind Lady*, and *The Night of January 16*, *Goodbye, My Fancy*, a play with a message, and a merry satir, *Two Blind Mice*.

The Merchant of Venice with Bill Bivin and Sara Downing brought Shakespeare first to Western Players' audiences in 1952. The same spring a new high in musicals saw Joe Kimbrough singing and dancing his way through the musical comedy of American folklore, *Sing Out, Sweet Land*, with a great cast that sang that history from pilgrim days to the present.

Alice Allen Stars

1953 was made notable by Alice Allen's *The Heiress*, Kay Mason and Charles Ball in *Down in the Valley*, and Jean Topmiller, Bill Bivin, and Charles Hood of the stellar cast of Pirandello's *Right You Are, If You Think You Are*. Student directed studio productions flourished in this season and included the first original plays written and directed by Western Players Sanford Cox and Wayne C. Everly.

For *The Taming of the Shrew*, Western Players artists and technicians topped all previous efforts with the re-creation of the Old



A token of outstanding achievement, devotion to the theatre, and loyalty beyond the call of duty, the Western Players' "Key of Honor" represents the highest award in dramatic activities at Western. Presentation is made annually at "the Awards Dinner" each May honoring the senior members of the organization. For participation in and dedication to the finest in Western Players' traditions, J. C. Embry, Carol Ann Cheal, and Maurice Utley received the 1956 Keys. They are shown with Russell H. Miller, producing director of Western Players, at the 1956 Awards Dinner.

Globe theatre on Van Meter stage. Charles Hood and Phyllis Blake-man played its tempestuous leads with a pace and gusto befitting the elegant trappings of its mounting. Directors Miller and Pearson matched talents in *Lost In the Stars* to achieve the tragic beauty of Maxwell Anderson's score and Kurt Weill's music unforgettably interpreted by Bill Miller as Stephen Kumalo. Led by Dianne Michael as Terry Randall, with stars in her eyes and a love of theatre in her heart, the girls had a field day in *Stage Door*.

Students Direct

"On their own" during the school year of '54 and '55, the Players came up with four creditable student produced and directed studio productions—*Ways and Means*, *The Critic Remembers*, *R.U.R.*, and *The Twelve-Pound Look*.

During the past school year Western Players productions eclipsed any previous years' efforts. *The Male Animal* was followed by a studio version of *The Long Voyage Home*. *The Emperor's New Clothes*, a children's theatre project undertaken with the A.A.U.W., was highly successful. *Of Thee I Sing* was a tribute to a new election year and *Medea* to the completion of a first decade.

Any history of the achievements of such a group is incomplete be-

cause it cannot include the valuable and loyal contributions of all those who have made the record great, the Hal Gomers, Shirley Rishers, June Carroll Lewises, Gene Bewleys, Chico Arys, Paul Koenens and hundreds of others who have painted their hearts out and scrubbed the drippings from Van Meter stage or contributed in some way of their time and talent that at Western, too, the tradition of the theatre says, "The play must go on."

Western To Offer Summer Theater Workshop

For the first time, Western Kentucky State College is offering a summer theater workshop.

Based upon the educational concept that students learn best by doing, instruction will take the form of regular practice in acting, design, lighting, voice, make-up and other technical work. Activities of the class will be related to student participation in public productions (the number to be determined by the number of students enrolled) as well as class demonstrations.

In addition to the weekly demonstrations in acting and production techniques, field trips for observations of theater activities for the summer will be included in activities of the course. Already suggested for some of these field trips are productions of the Circle Theatre in Nashville, the Louisville Amphitheatre, and Bera's "The Wilderness Road."

All students of the summer theater workshop will have an opportunity to participate in at least one production during the eight-week period.

Western Kentucky State College Summer Theatre Presentations

Week of July 11

"Three For Tonight"

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VAN METER AUDITORIUM

Summer-Threatre Offers Arena Style Staging



Carol Ann Cheal



Jean Topmiller

Summer-theatre comes to Western for the first time with the series of presentations by the Western Players and the Summer Theatre Workshop Class. Now, in its second week, the current production is "The Silver Cord," one of the most striking plays by the Pulitzer Prize winning playwright, Sidney Howard.

Though, "The Silver Cord" was first produced by the New York Theatre Guild some years ago, it has grown even more modern with the passing years. Its tale of a possessive mother, who regards the women her boys fall in love with as impudent outlanders and rivals, was one of the first revelations to Americans that the "Put-them-all-together - and - they - spell - Mother" kind of sentimentality about mothers could sometimes be misplaced. One reason for its theatrical effectiveness is that it contains a series of rich acting parts. Carol Anne Cheal will be seen in the leading role of Mrs. Phelps. This is the role created by Laura Hope Crews for the highly successful Broadway run of "The Silver Cord" and one which she repeated with equal success in the movies. Jean Topmiller plays Christina, her daughter-in-law and chief "rival" for her son's love. Clare Eames, the first Mrs. Howard, played this role with great success in London. The two sons will be portrayed by Edwin Booher and Richard R. Smith. Betty Gayle Jones plays the fiancée who falls victim to her prospective mother-in-law, and Jane Lovell plays Delia, Mrs. Phelps' maid.

Center Staging Used

Again, Director Russell H. Miller is using center staging in the presentation of "The Silver Cord." Its opening is set for 8 p.m. Wednesday evening, July 18, in Van Meter Auditorium. Western Players' improvised "circle theatre" will accommodate one hundred patrons. There are no reserved seats but the play will be repeated on Thursday evening. Tickets may be secured from members of Western Players or at the Bursar's Office.

The first presentation of the Summer Workshop was "Three For Tonight" staged in arena style Van Meter last Wednesday and Thursday, July 11 and 12. This was the first time that center staging had been used in major presentation by a local group. According to Arthur Hopkins, the basic difference in this "theatre-in-the-round" is "The play is not taken to the audience. The audience is to be drawn into the play."

third dimension of movement, and perhaps a fourth dimension of the human heart.

The third selection was happily Noel Coward's farce, "Fumed Oak." Coward has aptly called it an unpleasant comedy but underneath all the fireworks he holds to a valid philosophy of decency and fairness in living. James B. Jones and Joyce Ann Mosley headed the cast as the embittered and embattled husband and wife. Nancy T. Wright, as the mother-in-law, and Joan Terry Ray, as the sniffling daughter, added greatly to the hilarity of this comedy of the proverbial "worm that turned." Here the new spatial design in theatre lets the audience believe it is hovering unseen at the side of events which are taking place in another world.

Production Groups

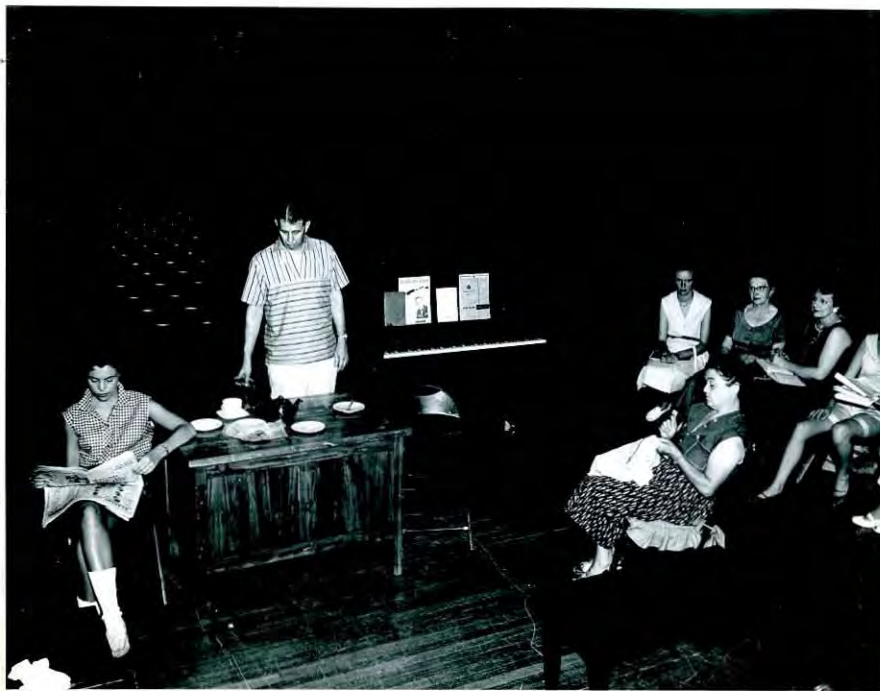
Production groups for "Three For Tonight" were headed by Frances Dixon, Laverne Harned, and Lucille Hughes, with Hilda Arnold, Anne Sherwood, Pat Hooper, Jane Lovell, Nancy Wright, Paul Martin, Joyce Ann Mosley, Ed Booher, John Earl Schneider, assisting. Lobby display was designed and executed by Hal Gomer.

"Jubilee", the production planned for the third week, July 25, will be a dramatic melange with music. Dr. Howard Carpenter will assist as music director and Dr. D. K. Wilgus with folk music. Stephen Vincent Benet's "The Devil and Daniel Webster" will be used with other dramatic material of local origin in this program which runs from "Jubilo" to a "Jive-time Jubilee."

"Three For Tonight" offered a variety in dramatic materials. In this form of staging much depends on the audience's imagination. In one—Susan Glaspell's "Trifles"—the play achieved a reality as the audience identified itself with the lives and deeds portrayed. Maurice Utley, Kay Anderson, Paul Martin, Ronnie Jones, and Paul Wilder achieved a realism of action through intimacy between the audience and actor. Here arena staging lent itself to an intimate sharing of things which were primarily heard.

Four Dimensions Created

In the second act, a new version of Anton Tchekoff's, "The Boor," Anne Claire Sharp, Wesley A. Ball, and Pat Hooper achieved an immediacy and honesty necessary for the illusion "in-the-round." These players brought the spirited and volatile Nineteenth Century Russians to life. Arena staging here highlights the ideas and makes direct emotional appeals as the playing seems to burst the old picture frame concept and flows into a



Jane Lovell Joyce Ann Mosley



Paul Harper Wilder
Nancy T. Wright
Carol Anne Cheal
Laverne Harned

The Little Hut

Paul H. Weston

by
ANDRE ROUSSIN

English Adaptation By
NANCY MITFORD

Directed by
HOWARD PELHAM

June 6-16, 1956
55th Production
I think it's a good idea!

Western Plans Summer Theater

Summer theater comes to Western for the first time with a series of presentations jointly produced by the Western Players and Summer Theatre Workshop Class.

A group of the officers and members and former members of Western Players met on June 12 and activated the group for the summer season. A production nucleus was provided by the members of the class in English 219, Theatre Workshop. Here the work is done on an activity basis allowing each person to participate in the particular phases of the work that appeals. Activities include classroom demonstrations in directing, acting, a technical phases of theatre work, field trips for observation, and a series of productions for public presentation beginning July 11.

On Friday, June 15, the group made its first field trip to see the Nashville Circle Theatre's presentation of "The Little Hut." It provided an opportunity for seeing theatre "in the round" which Director Russell H. Miller is using for some of the presentations to be given on the summer theater program in Van Meter Auditorium. Other field trips on the agenda include "The Wilderness Road" and a selection from the summer series at the Louisville Amphitheatre.

The program as planned to date includes three weeks of shows — July 11 and 12, "Three For Tonight," a dramatic variety show with items by Susan Claspell, Noel Coward and Anton Tchekov; July 18 and 19, Sidney Howard's dramatic smash hit, "The Silver Cord" July 25 and 26, a dramatic melange with music called "Jubilee." This last is largely of local origin and so called because Western is now celebrating its 50 Anniversary.

Productions for the first two weeks have been cast and are in rehearsal. In "The Silver Cord" are Carol Anne Cheal, Jean Topmiller, Ed Booher, Richard R. Smith, Betty Gayle Jones and Jane Lovell. The casts for "Three For Tonight" include Joyce Ann Mosley, Eldor J. Tutchall, Nancy T. Wright, Joan Terry Ray, Ann Claire Sharp, Wesley A. Ball, Pat Hooper, Maurice Utley, Kay Anderson, Ronnie Jones, Paul Martin, and Paul H. Wilder. Frances Dixon, Laverne Harned, Izora Ford, Lucile Hughes and Veronica Slack head the production committees.

Auditions and casting for the production are being held this week. Western students or any members of the community interested in taking part are urged to contact Miller at once.

Western Players On Field Trip

On Friday evening twenty members of Western's newly organized Summer Theatre stock company journeyed to Nashville to see the Nashville Circle Players' version of Andre Roussin's sophisticated French comedy "The Little Hut." The field trip was made to observe the arena staging techniques employed by director Howard Pelham's Circle Players because some of the productions of the local group will use center staging at Van Meter Auditorium.

Members of Director Russell H. Miller's group making the trip included Jane Lovell, Joyce Ann Mosley, Nancy T. Wright, Carol Anne Cheal, Laverne Harned, Veronica Slack, Anne M. Sherwood, Anne Claire Sharp, Maurice Utley, Mrs. Izora Ford, Betty Goyle Jones, Jean Elizabeth Reid Smith, Pat Hooper, Mildred Huffman, Paul Harper Wilder, Clyde W. Riggs, Richard R. Smith, J. W. Madden, Paul H. Martin, and Mr. Miller.

Thank you for them kind words in the recent C.H. Herald. We're off to Michigan (Green Pointe) to live on Aug. 10. Wish we could have seen you, but didn't have time for anything — Lee + Ann Kimbrow

College Heights Herald

Western Kentucky State College

VOLUME 32—NUMBER 14—Z284

BOWLING GREEN, KENTUCKY

FRIDAY, JULY 13, 1956

Western Now Celebrating Its Golden Anniversary Year

Western Kentucky State College

COMMENCEMENT PROGRAM

Bowling Green, Kentucky



Thursday, May 31, 1956

7:30 P. M.

WESTERN STADIUM



MISS ELIZABETH JEAN REID-SMITH of Ireland received a big welcome January 23 when she arrived in Bowling Green to attend Western for one year under sponsorship of the Rotary Clubs of this district. On hand to greet her were, from left, President Kelly Thompson; Rotarians the Rev. Walter I. Munday, Sam C. Cooke, secretary of the local club; Wendell Groves, Herbert Smith, president, and C. H. Hildreth, vice president. Western students, from left, are Eva Wilson, Sandra Struss, and Ann Bettis.

Attractive Irish Miss Takes Western Campus By Storm

By BETTY SPRADLYN

"Tie together a five foot bundle of energy, add an ample amount of personality, mix well with a heaping portion of friendliness and serve sunny-side up." This recipe was given by the Park City Daily News about Miss Elizabeth Jean Reid-Smith, an exchange student at Western whose home is in Southern Ireland, near Dublin. I might add, that after meeting Jean and talking with her, I feel as all her friends do about her—that this recipe fits this most unusual reporter for the College Heights Herald to a "T"

Jean is being sponsored by the Rotary Clubs of Kentucky. She is an international exchange student, and will remain in Bowling Green for the next year. She is only 17 and already a junior in college. She has attended Alexander College in Dublin the past two years.

Her spring semester schedule will include two courses in English, two courses in dramatics, and a course each in art, journalism and tennis.

Jean is seeing and doing things that she didn't know existed. After landing in New York Saturday, January 21, she got her first taste of a hot dog and hamburger while standing atop the Empire State Building. Among her other "firsts" are "outdoor cinema" and basketball games. Jean was quite enthused over the Western game last Saturday night with Bowling Green, Ohio. "The team moves so fast, and have such perfect timework. They move so gracefully to be so large. Yes, I enjoyed the game very much and am looking forward to seeing many more," answered Jean when asked how she liked the game.

Although Jean has a burning desire to become an actress, she seems to be a "jack-of-all-trades" since she enjoys dancing, painting, and singing. She loves old paintings, opera and literature.

She has a sister, Vallerie 12, two brothers, Tony 20, a student at Trinity College in Dublin and Christopher 9.

Ten clubs in this Western Kentucky Rotary District made up \$1,000 with which to finance her year's stay in Bowling Green.

Herbert J. Smith, President of Club, said District Governor Jack Roberts of Clinton originated the idea and won support of individual clubs.

The civic organization hopes to make it an annual affair, with students being selected from different countries each year to attend either Western, Murray State College, or University of Louisville.

When asked what she thought about classes at Western, Jean replied "they are not much different except I am constantly stopping myself from rising from my seat when the instructor enters, because we always stand when he enters the room at home."

Recently she gave a speech to the Rotary Club, her first by the way, and when she returned to McLean Hall that night, she was pleasantly surprised by a cake sent to her by the Rotary Club. She added that it soon was consumed by the girls in the dorm and herself.

Those who have not met Jean are surely in for a surprise. She enjoys eating hamburgers in the Snack Bar and is often stopped by both boys and girls to tell their fortunes.

Western Players' June Meeting

The Western Players met for their regular June meeting in Van Meter Auditorium Tuesday evening. Jean Reid-Smith, Rotary exchange student from Dublin, Ireland, gave as the program for the season a highly entertaining and informative talk on "Ireland's Contributions to Theatre." Miss Reid-Smith has been in America since January. She has worked with the Western Players since coming to Western. Her close association with the theatre on both sides of the Atlantic put her in a position to make interesting comparisons and contrasts.

After the program President Carol Ann Cheal presented as new officers for the summer, Jean Topmiller, first vice-president; Maurice Utley, second vice-president; Pat Hooper, secretary; Paul Martin, treasurer; Lucille Hoghes, public relations representative; and Joyce Ann Mosley, historian.

Director Russell H. Miller discussed plans for the group's field trips to Berea to see the "Wilderness Road" on July 14 and the proposed expedition to Louisville's Amphitheatre for one of the summer Theatre Presentations of the Western Players group. The present program includes three productions, for the week of July 11- "Three For Tonight," for the week of July 18- "The Silver Cord," and for the week of July 25- "Jubilee."

After the refreshments and social hour first readings were held for two parts of "Jubilee." This production is to be largely of local origin built with historical and folk themes and musical background.

"Open House" at President's Home

In one of a series of events celebrating the Fiftieth Anniversary of Western State College, President and Mrs. Kelly Thompson held "open house" at the president's home on the Western campus on Sunday afternoon and evening. The Western president and his family have just recently moved to the newly renovated home. They formerly lived at 1540 Chestnut Street.

Gold and white were emphasized in refreshment table appointments and in decorations and floral arrangements. Members of the Faculty Wives Club and Western personnel assisted in receiving the guests. College girls who presided at the punch bowls were, Carol Cheal, Lucy Brent, Jean Baskett, Billie White, Doris Gaines, Sarah Helen Gleaves, Pat Ross, Pat Hild, Donna Caywood, Mary C. Arnold, Martha Sue Fuqua, Mary Dixon, Jean Smith Jewel and Mary Ema-lyn Ward. In charge of service were men students, Ronald Thornberry, Julius Rather, John Moore, Jack Sagabiel, Donald Michael, Judson Griffin, Bill Shirley, Kemble Johnson and Jimmy Hall.

Page Two

Clubs Society

Western Players Enjoy Field Trip

On Saturday, July 14, the Western Summer Theatre Workshop under the direction of Russell H. Miller sponsored a field trip to Berea, Kentucky, to see Paul Green's symphonic drama "Wilderness Road" being presented there. Thirty-six members and guests left Cherry Hall by chartered bus at noon for the expedition. The group arrived in Berea in time to visit the college campus and have dinner at Boone Tavern before the play. After the performance, Mr. Miller and his party were invited backstage to observe structure and design of settings by T. E. Kronk, general manager of the production.

Western Players and guests making the trip included Carol Anne Cheal, Betty Gayle Jones, Pat Hooper, Paul L. Martin, Jane Lovell, Veronica Slack, Juliette Smith, Ruby Gunn, Joyce Ann Mosley, Kay Anderson, Lucille Scott, LaVerne Harned, Jean Reid-Smith, Shirley Ritter, Lucy Brent, Mrs. Tom Ford, Paul Wilder, Hilda Arnold, Clyde Riggs, Jean Topmiller, Don Bell, Charlene Turner, Jim Atchison, Lloyd Claycomb, Ruby Crafton, Auvergne Carneal, Macon Ray, Anne Sherwood, Mrs. R. W. Sherwood, Mildred Hoffman, Mr. and Mrs. James Henry Holland, Mr. and Mrs. James B. Jones, Mrs. Mary Way Drew, and Mr. Miller.

News Personals

Western Group Final Field Trip

Members of Western's first Summer Theatre Workshop, under direction of Russell H. Miller, chose for their final field trip for the summer of 1956, Kurt Weill's musical, "One Touch of Venus." The group left by chartered bus at 2:30 this afternoon for the production being offered in Louisville's Iroquois Amphitheatre this evening.

Among those making the trip were Carol Anne Cheal, Jane Lovall, Pat Hooper, Maurice Utley, Frances S. Doxon, Kay Anderson, Loucinda Dixon, Mattie Suddarth, Mary Way Drew, Mildred Hoffman and Russell H. Miller.



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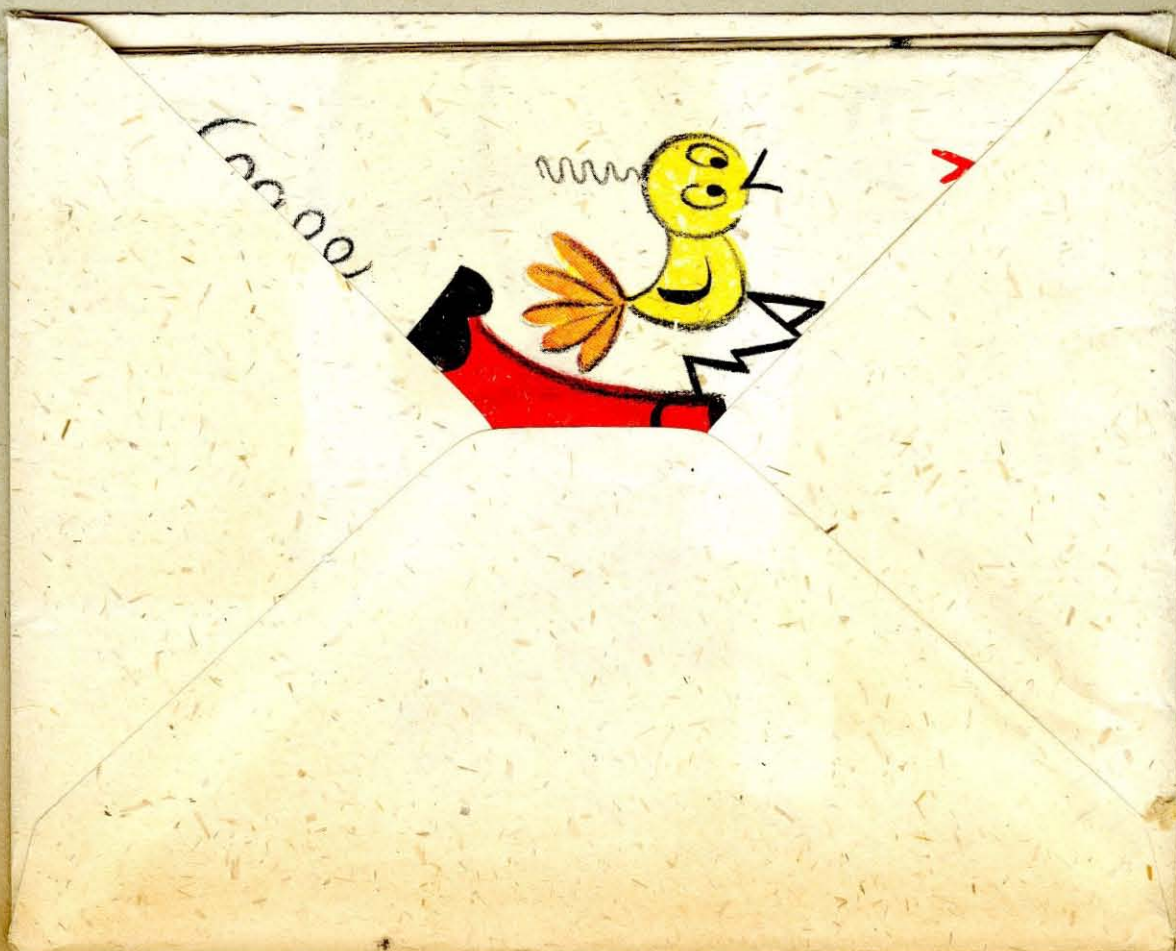


You'll never be this young again . . .



Surprised On Birthday

Members of the casts of "Three For Tonight" and "The Silver Cord," current productions of the Western Players' Summer Theatre Workshop, surprised Director Russell H. Miller with a birthday party on Tuesday evening. At the rehearsal "break" members of the group produced a handsome birthday cake appropriately decorated with candles and fireworks and inscribed to "A Yankee Doodle Dandy" for a birthday on the Fourth of July. Emphasis quickly shifted from "center staging" to celebrating "in-the-round." After the festive intermission when the director had recovered from the surprise, the groups went eagerly back to work on the plays to be presented next Wednesday and Thursday, July 11 and 12.



"Three For Tonight" To Be Presented

On Wednesday and Thursday evenings, July 11 and 12, Western's Summer Theatre Workshop will open its first presentations to the public.

The production, "Three for Tonight," is being staged in Van Meter Auditorium in arena style. It is the first time center staging has been used in major presentation by a local group. Arthur Hopkins cites the basic difference of this theatre-in-the-round as "The play is not taken to the audience. The audience is to be drawn into the play."

"Three For Tonight" offers a variety in dramatic materials. The items included represent the best work of playwrights Susan Glaspell, Anton Tchekoff and Noel Coward. In the arena they present an interesting variation. It is what Kelly Yeaton, University of Pennsylvania pioneer in center staging, calls "a new spatial design which gives new significance to the motion of the actors."

Effectiveness in the first unit relies on audience imagination. Susan Glaspell takes her players to the scene of a recently committed crime. Here arena staging lends itself to an intimate sharing of things which are primarily heard. Ronnie Jones, Paul Martin, Paul Wilder, Maurice Utley and Kay Anderson compose the cast. The play achieves a reality as the audience identifies itself with the lives and deeds portrayed.

In the second act, a new version of Anton Tchekoff's, "The Boor," immediacy and honesty are necessary for the illusion "in-the-round." The players bringing the spirited and volatile Russians to life are Anne Claire Sharp, Wesley A. Ball and Pat Hooper. In the arena form of staging visualization contributes to the experience but not in the sense of picturization. It highlights the ideas and makes direct emotional appeals.

The selection from Noel Coward that completes the collection tells the story of the proverbial "worm that turned." Cast in this rather broad comedy are James B. Jones, Joyce Ann Mosley, Nancy T. Wright and Joan Terry Ray. The author wishes his audience to believe they are hovering unseen at the side of events which are taking place in the outer world. He has aptly called it an unpleasant comedy.

"Three For Tonight" is the first in a series of summer theatre productions offered for the first time as part of the work of Western's first Summer Theatre Workshop. There are no reserved seats for the arena or circle stagings. Tickets may be secured from members of the Western Players or at the box office in Van Meter Hall on the evenings of performance. Curtain time for all performances will be 8 p.m. (CST).

Miss Mosley, Jones Cast In "Three For Tonight"



Joyce Ann Mosley



James B. Jones

"Three for Tonight" will open on Van Meter stage on Wednesday and Thursday. This dramatic variety show presented in arena style is the first in a series of three productions by Western's Summer Theatre Workshop.

Tickets may be secured from all members of the workshop or at the box-office in Van Meter Hall on the nights of the performance. There are no reserved seats and only one hundred persons can be seated for the arena playing.

Joyce Ann Mosley and James B. Jones are prominent in the cast of "Three for Tonight." Their marital mix-ups provide much of the comedy in the Noel Coward item that climaxes the show. Nancy T. Wright and Joan Terry Ray add greatly to the hilarity of this farce. Underneath all the fireworks and noise Coward holds to a valid philosophy of decency and fairness in living.

In Tchekoff's romantic comedy of the fiery and volatile Russians of the nineteenth century, Wesley A. Ball and Anne Claire Sharp are seen as the spirited pair who enliven "The Boor." Pat Hooper contributes to the merriment as the shrewd but excitable confidante.

Of subtler stuff is the Susan Glaspell section of the program. Here the arena theatre claims a new and lifelike three-dimensional visualization of human beings in action. The reality develops as the

audience succeeds in identifying itself with the lives and deeds of the play. The very human and sincere people involved are portrayed by Ronnie Jones, Paul Wilder, Paul Marti, Maurice Utley and Kay Anderson. Working together they stand divided in their concern, some for law and duty, the others outraged at the invasion of individual privacy.

Production groups for "Three for Tonight" are headed by Frances Dixon, Laverne Harned and Lucille Hughes, with Anne Sherwood, Hilda Arnold, Pat Hooper, Jane Lovell, Nancy Wright, Joyce Ann Mosley, Ed Booher and John Earl Schneider assisting.

Summer Theatre Series To Open At Western Tomorrow Night

"Three for Tonight," the opening production of Western's summer theatre series, will be presented in Van Meter Auditorium on Wednesday and Thursday nights.

Tickets for the performances may be secured at the bursar's office at Western or from members of the Western Players.

Curtain time for both performances is 8 p.m. (CST).

Bowling Green, Kentucky

Summer Theatre Season Will Open Tonight



Maurice Utley

"Three for Tonight," first presentation of Western's summer theatre series, opens tonight in Van Meter Auditorium on Western campus. Curtain time for all performances is 8 p.m. (CST). Tickets may be secured in advance at the bursar's office or at the door tonight after 7 p.m.

"Three For Tonight" selectively combines the talents of three of the world's greatest dramatists. Susan Glaspell, Anton Tchekoff, and Noel Coward each contribute an act to the presentation. The arena staging offers a new experience in theatre for both the audience and the actors. This new spatial design draws the audience into the play and adds a third dimension of movement to the playing.

"Three for Tonight" achieves dramatic variety as it lets its audience look at life from three points of view and in three locales in rural America, on the steppes of Old Russia and in a new Britain.

Maurice Utley, Kay Anderson, Paul Martin, Ronnie Jones and Paul Wilder play Susan Glaspell's homey Americans in act one.

Tchekoff's romantic Russians of the Nineteenth Century are portrayed by Anne Claire Sharp, Wesley A. Ball and Pat Hooper. In "The Boor," he captures the spirit and sentimentality of these volatile personalities.

Noel Coward wrote "Fumed Oak" as a vehicle for Gertrude Lawrence and himself. They played it with great success. He has aptly dubbed it a comedy of unpleasant people. In the Western Players' version of the farce, James B. Jones, Joyce Mosley, Nancy T. Wright and Joan Terry Ray make merry as the battling Britishers.

Frances Dixon, Laverne Harned and Lucille Hughes head the production committees. The technical staff includes Carol Anne Cheal, Ed Booher, John Earl Schneider, Paul Martin, Izora Ford, Hilda Arnold, Anne Sherwood, Jane Lovell, Hooper, Martha Garnett, Nancy T. Wright and Joyce Mosley. Lobby display is by Hal Gomer; the intermission music by Sue Arnold.



Jane Lovell holds highest rank on hill.

Jane Lovell Holds Hill's Top Rank

Jane Lovell, sophomore from Morganfield, now holds the highest rank on the Hill. The rank is that of honorary colonel of the Third Regiment of Pershing Rifles.

Jane's picture was submitted by Pershing Rifles to a contest held by the third-regiment of Pershing Rifles. Jane's portrait was chosen over entries from Indiana University, Purdue, University of Illinois, University of Michigan, Murray State and other colleges in the Third Regiment of this honorary fraternity for ROTC cadets.

News of this honor was received when Paul Martin, Jim Dougherty, Leigh Gillian and Scott Parks, officers of Pershing Rifles, attended the regimental business meeting at Purdue last week. One of the outstanding duties which go with this honor will take place at the Third Regimental Drill Meet, which will be held in the fall at Purdue University. She will act as hostess for the regimental headquarters and will be honored at the drill meet.

HERALD

Jane Lovall Is P. R. Sponsor



Jane Lovall

Company B-Third Regiment of the National Society of Pershing Rifles elected as its sponsor for the coming year, Jane Lovell.

Jane is a sophomore from Morganfield. A social science major, she is a former Western cheerleader. Jane will hold the honorary rank of Captain.

Pershing Rifles is a national society formed by General John J. Pershing. It is composed of members from the Army, and Air Force R.O.T.C. units here at Western.

McWhorter Heads Young Republicans

Elizabeth McWhorther, senior

WESTERN KENTUCKY STATE COLLEGE DRAMA WORKSHOP

PRESENTS

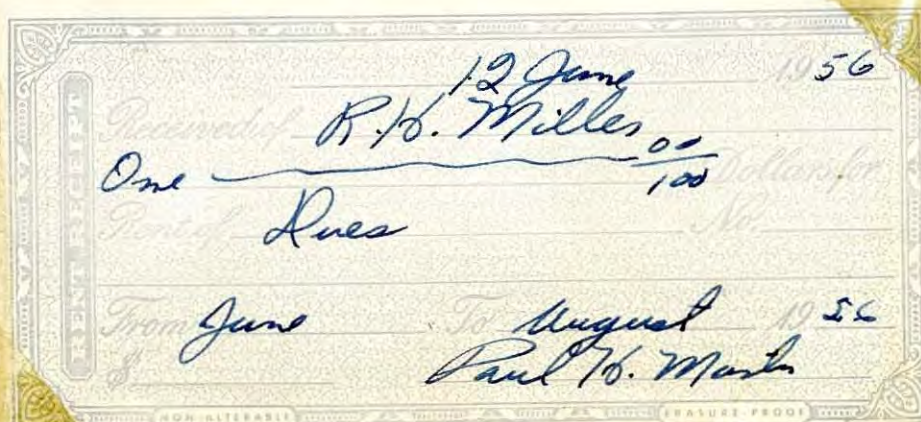
"MARY OF SCOTLAND"
Act III

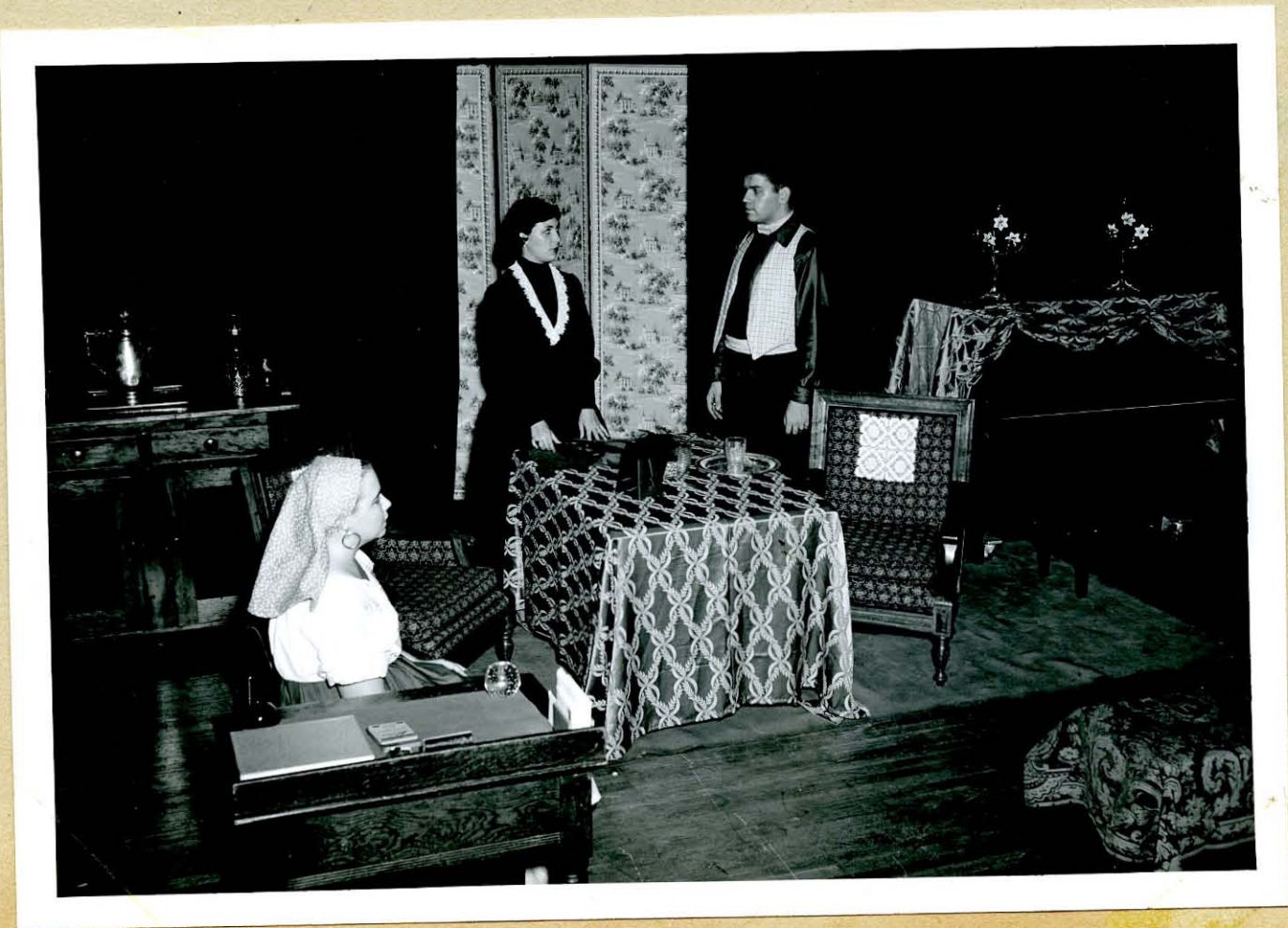
by
Maxwell Anderson

Directed by
Anne Claire Sharp

June 26, 1956

LITTLE THEATRE





SECTION 5

SUMMER THEATER

Out-of-State Attendance Up at 'Wilderness Road'

THE STORY of "Wilderness Road" apparently is being told more and more beyond Kentucky's borders. Statistics on attendance at the Paul Green outdoor drama at Berea show that the proportion of out-of-state cars there is about 17 per cent higher than it was last year. Cars came from as far away as California and Maine for the opening night.

Performances are scheduled every night except Sunday through September 1.

Total attendance is reported slightly ahead of last year, with advance reservations about the same. There is a heavier demand for reservations from groups attending by chartered bus.

Three of these groups will attend performances this week. Some 60 children of the Masonic Orphans Home here will attend the performance tomorrow night at Indian Fort Theater, as guests of several Masonic lodges of District 27.

Rotarians from throughout the state will picnic together Tuesday at Indian Fort Theater, after which they will attend the performance of the drama, which begins at 8:15 p.m.

Next Thursday Kentucky farmers will hold a field day at Berea, and a large number will wind up the day at "Wilderness Road."

Carriage House Play

"A PORTRAIT OF HARRY," a three-act play with a Louisville setting written by two Louisvillians, will open Wednesday for a four-day run at the Carriage House, Fifth and Kentucky. Performances will be at 8:30 p.m.

Authors of the melodrama of early years of this century Ruth K. Lord and Melville

cago, then make the stage a career.

The tragic role in the play will be taken by a newcomer, Scotty Amerine, formerly of Irvine, Ky.

Pioneer Playhouse

"WEDDING BREAKFAST," a play concerning two sisters in search of love and happiness, is next on the schedule of the Pioneer Playhouse of Kentucky at Danville. It will open a two-week run at Danville Tuesday night. Six other locations are included in its schedule. After playing at Danville through Friday night, it will move to Frankfort next Saturday night, Natural Bridge State Park next Sunday night, Lexington's Castlewood Park July 16, Somerset July 17, Pineville July 18 and Cumberland Falls July 19-21.

Meanwhile, Cast B, touring with "Claudia," will appear at Natural Bridge tonight, Lexington Monday, Somerset Tuesday, Pineville Wednesday and Cumberland Falls Thursday, Friday and Saturday.

Drama at Western

WESTERN STATE COLLEGE Players will open a season of experimental summer theater Wednesday night at Bowling Green, with "Three for Tonight," to be presented arena-style in Van Meter Auditorium on the Western campus. The presentation also is scheduled Thursday night. Curtain time is 8 p.m.

"Three for Tonight" is a dramatic variety show, consisting of pieces by Noel Coward, Susan Glaspell and Anton Tchekoff.

Capacity Crowd Greet Summer-Theatre Opening



Richard R. Smith



Betty Gayle Jones

"Three for Tonight" was greeted by a capacity crowd for the opening of Western's summer-theatre workshop at Van Meter Hall last night. The production will be repeated tonight with curtain time 8 p. m. (CST). Tickets will be available at the box office at Van Meter Hall or may be secured in advance from the busar's office or members of the Western Players. Audience reaction mounted through the succession of scenes in the program and as they became acquainted with the new spatial technique of production. In the bleak scene of the empty country home wherein Susan Glaspell sets her "Trifles" the players rebuilt the scene of the crime committed there. Ronnie Jones, Paul H. Wilder, Paul Martin, Maurice Utley and Kay Anderson portrayed the conflicting points of view as to guilt and innocence involved.

Wesley A. Ball and Anne Claire Sharp played the spirited Russians of Tchekoff's "The Boor" in the second sequence. Pat Hooper added homey commentary and comic touch as the saucy servant who

could see through her mistress' mourning.

"In Fumed Oak," Noel Coward's hilarious farce about unpleasant people, the audience found fun in every line. James B. Jones, Joyce Ann Mosley, Nancy T. Wright and Joan Terry Ray re-created the comic strip characters with which Coward had peopled his farce. The arena design helped by relying on audience imagination in the more intimate relationship. Here the play becomes real to the degree that the audience succeeds in identifying itself with the lives and deeds portrayed by the players.

Sidney Howard's trenchant drama, "The Silver Cord," is to be the presentation for the second week of the summer-theatre workshop. It opens next Wednesday in Van Meter Auditorium, where it will also be given center staging treatment. It is a splendidly tart, tremendously stirring play about self-centered motherhood. Howard goes at this theme passionately and develops it after the stimulating manner of Shaw. He is writing of a mother's fierce determination to hold her two sons against the world.

Richard R. Smith plays younger son, Robert. Betty Gayle Jones plays his fiancée, Hester, who is visiting her future mother-in-law. Here she encounters the jealousy of the "professional mother" who will allow no other woman to come between her and her boys. These two sons in the coils of their mother's demanding devotion prove Sidney Howard's point that the most strangling knot on a human being's happiness can be "The Silver Cord."

"The Silver Cord" is rich in acting parts. Others in the cast are Carol Anne Cheal, as the possessive mother; Jean Topmiller, as the daughter-in-law with a thoroughly partial education in biology; Ed Booher, as the elder son who married abroad, and Jane Lovell, as Delia, the only person in the group untouched in the desperate personal onflit.



Western Kentucky State College
Summer Theatre Workshop

— Presents —

Week of July 11

**“THREE
FOR
TONIGHT”**

VAN METER AUDITORIUM

Wednesday and Thursday Evenings

8:00 P. M., C. S. T.



*Jed Willis and George Farris
as seen in WILDERNESS ROAD*

The Honorable Jed plays politics here. You can see he tries to look like the regular old Kentucky Colonel. He doesn't have a lot of education, but he's a loud talker; he's hot for slavery and quite an orator on the subject. Mrs. Willis has been dead for a long time, few of us even remember her.

Farris is a member of our school board. According to rumor in the Valley, there's bad blood between Farris and Squire Sims over a land deal with Farris' father years ago.



*Isaac Miller and Family
as seen in WILDERNESS ROAD*

Miller is one of the few anti-slavery men in our Valley. He was friends with Luke Freeman, John and Davie's father, and takes to religion.

His wife Lilly we consider quiet and hard-working. Their daughter Avis is kind of sweet on John Freeman. The other daughter is named Mary. Grover, the boy, is restless in farm work, but right keen on hunting and trapping.

Until the quarrels of the War, Isaac was well-thought of in the Valley, and even served on our school board.

PARK ROW PARAGRAPHS

By RAY GAINES



The road one has to travel between Bowling Green and Berea is not exactly a wilderness road, but it is not the sort of trip one would undertake for the sheer pleasure of driving an automobile.

However, a drive to Berea this summer yields other rewards. At the end of the somewhat tortuous trail is the production of Paul Green's "Wilderness Road," which makes the trip worth while. And between Bowling Green and Berea lies scenery of a type which the traveler may enjoy as a sort of a bonus.

"Wilderness Road," a historical drama dealing with Kentucky's role as a borderline state during the Civil War, opened its second season at Berea Saturday night.

It first was commissioned by the trustees of Berea College to be performed last summer in observance of the college's hundredth anniversary.

Its success during the initial season led to the second season, which got off to a fine start with Saturday night's performance.

There are a number of things about "Wilderness Road" which most people will enjoy.

One is the beautiful amphitheater in which the performances are held. Seating almost 1,800 persons, Indian Fort Theater is situated on the westerly slope of Indian Fort Mountain, which forms a natural backdrop for the production. The seats are so arranged that everybody has an excellent view of the center stage and two side stages on which the action takes place, and the acoustics are remarkably good.

Green's play itself, for which the Pulitzer prize-winning playwright won the Freedom Foundation's George Washington Medal "for outstanding achievement in bringing about a better understanding of the American way of life," is thoroughly enjoyable from beginning to end.

Presented by a cast of 118, of whom 90 are from Berea College and the surrounding community, Green's symphonic drama is centered around an unknown and fictional Kentucky schoolteacher whose search for what he considered the right course in the Civil War finally led him to the Union cause and death in the Battle of Perryville.

Symbolic of Kentucky's tragic role in the War Between the States, the schoolteacher's brother, an uneducated farmer, cast his lot with the South.

Adding to the enjoyment of the drama is the excellent staging, the music and the mountain folk dances which spice the production.

"Wilderness Road" is one of several historical dramas currently playing in the Southeast.

"The Lost Colony," first of the symphonic dramas and also a product of the pen of Paul Green, is now in its 16th season at Manteo, N. C.

Another Green drama, "The Common Glory," is in its 10th season at Williamsburg, Va., while "Unto These Hills," written by Kermit Hunter, is enjoying its 7th season at Cherokee, N. C.

The group is rounded out by two other dramas by Hunter. "Horn in the West" opened at Boone, N. C., in 1952 and is still playing, while "Chuckie Jack" is in its first season at Gatlinburg, Tenn.

It is interesting to note that Russell H. Miller, director of speech activities for the Western State College English department, has completed the first draft of a historical drama whose locale is Kentucky's cave region.

The current season for "Wilderness Road" will continue through Sept. 1, with performances each night except Sunday. Curtain time is 8:15 p. m. (CDT).

Those desiring reservations should write, wire or telephone "Wilderness Road," Berea.

Boone Tavern Hotel of Berea College is serving as hospitality center for all room and meal reservations in the community. There are approximately 200 air-conditioned rooms available.



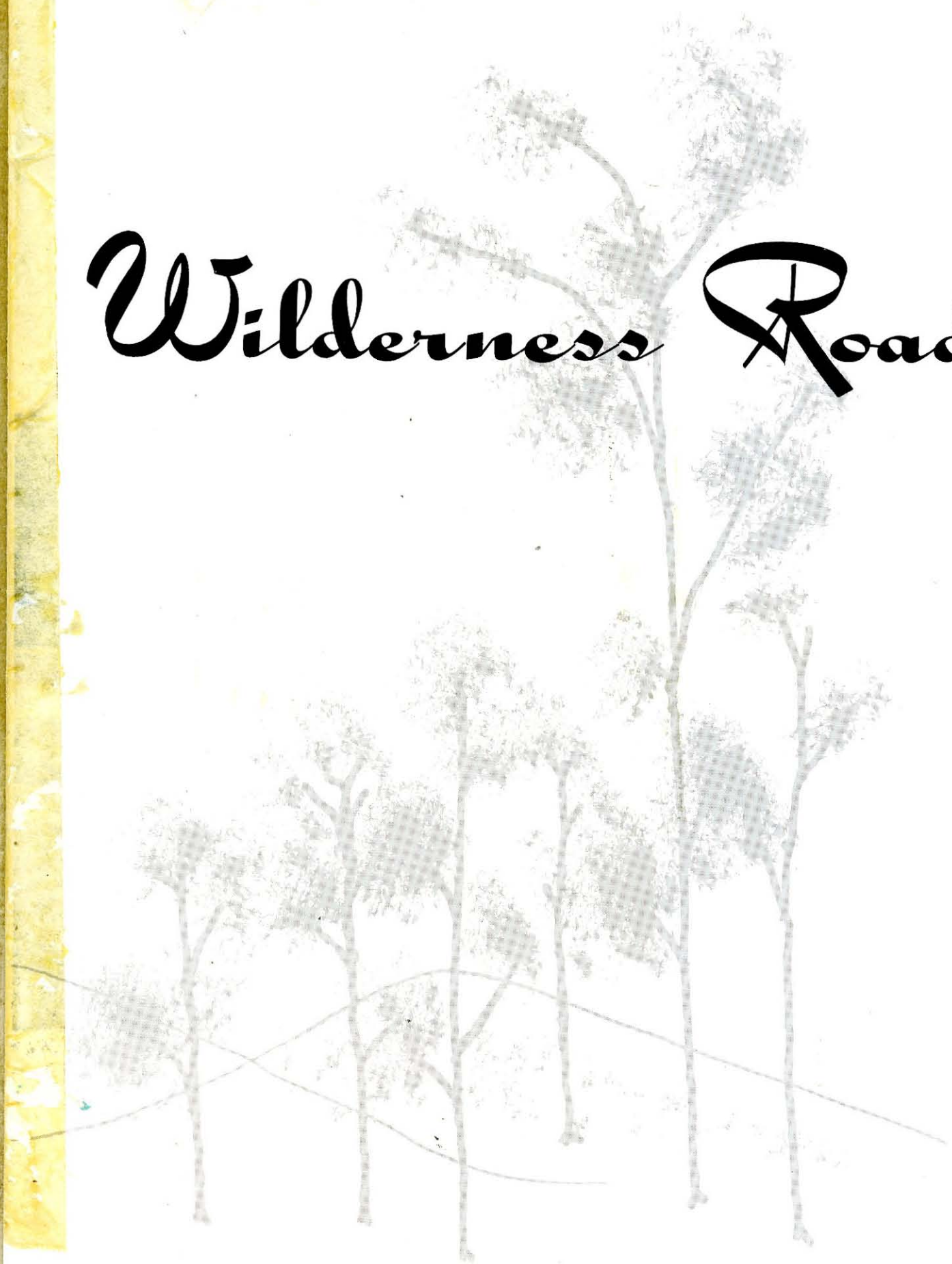
*Chris Slocumb and Wife
as seen in WILDERNESS ROAD*

This is Chris and Mary Slocumb with their oldest boy, Sammy. The Slocumbs always have a new baby; it's kind of hard to keep up on which number it is.

Chris isn't a bad man, but he likes Abner Donovan's liquor and Uncle Eph Cummings' company, and maybe Mary has a hard time of it. Chris tries to farm a little, when he stays sober, and he's a fair keen hunter, and they manage to get along, but they don't live as well as some of the folks in the Valley.



Wilderness Road



ONSTAGE IN KENTUCKIANA

Little Theater Lists All-Star Effort, Paul Green Play on 1956-57 Schedule

An ALL-STAR production of comic fantasy which was a hit on Broadway, a well-known mystery-comedy, a new play by Paul Green and a musical hit are on the schedule of productions planned for the 1956-57 season by the Louisville Little Theater Company.

Past winners of the Little Theater Medallion will be cast in the opening play, "The Rivals," by Richard B. Sheridan. The medallion has been awarded annually for years to the actor chosen by Little Theater audiences as best of each season.

"The Rivals" is scheduled for presentation late in October at The Playhouse on the University of Louisville campus.

Comedy Is Second

"Mrs. McThing," the comedy hit which starred Helen Hayes on Broadway, will be the second play of the season. It is scheduled for December.

Third of the list is "Ten Little Indians," the Agatha Christie mystery-comedy, which will be offered in January.

The Paul Green play, as yet unnamed, will be presented in March. It is being written for Broadway, but will be played here first.

"Knickerbocker Holiday," the Maxwell Anderson-Kurt Weill musical, will be the final production. It will be presented in April.

Play at Western State

THE WESTERN PLAYERS will present "The Silver Cord," by Pulitzer Prize-winning playwright Sidney Howard, Wednesday and Thursday nights in Van Meter Auditorium on the Western State College campus at Bowling Green. Curtain time is 8 p.m.

Carol Anne Cheal of Leitchfield and Edwin Booher of Albany will play the leading roles



Edwin Booher

Play leading roles in Western's 'The Silver Cord'



Carol Anne Cheal

in this second production of Western's Summer Theater Workshop. The play will be presented "in the round" under the direction of Russell H. Miller, director of speech at Western. Miss Cheal will play the part of the mother; Booher will portray David, her favorite son. Also in the cast are Richard R. Smith of Evansville, Ind.; Jean Topmiller of Bowling

Green; Betty Gayle Jones of Magnolia, and Jane Lovell of Henshaw.

Pioneer Production

TENNESSEE WILLIAMS' "The Glass Menagerie" is next on the list of plays at Danville's Pioneer Playhouse. It will open Tuesday night for a run of four performances, after which it will go on the road for a week.

The road trip will consist of performances at Frankfort next Saturday, Lexington July 23, Somerset July 24, Pineville July 25 and Cumberland Falls July 26-28.

Meanwhile, another Pioneer Playhouse cast this week is continuing the road presentation of "Wedding Breakfast," which played at Danville last week. It is scheduled at Lexington tomorrow night, Somerset Tuesday, Pineville Wednesday and Cumberland Falls Thursday, Friday and Saturday.

The Pineville showing, at Laurel Cove, has been substituted for dates at Natural Bridge State Park, which were canceled because of disappointing attendance.

Historical Display Slated For

"THE HISTORICAL PLAYERS," a group of historical actors, will exhibit, on the floor of the Company, a play about the life of the pioneer. The play is a dramatization of the life of the pioneer, and is a play about the life of the pioneer.

AIRWAY
1053 BARDSTOWN ROAD - HI-1
Walt Disney's
THE LITTLEST OUT





Western Kentucky State College
Summer Theatre Workshop

— Presents —

Week of July 18

“THE
SILVER
CORD”

VAN METER AUDITORIUM

Wednesday and Thursday Evenings

8:00 P. M., C. S. T.

"Silver Cord" Set To Open Two-Night Stand



Ed Booher

"The Silver Cord," which will be presented in Van Meter Auditorium tonight and tomorrow night at 8 p. m. is the second production of the Western summer theatre workshop. Sidney Howard's famous play lends itself to the new spatial arrangement of center staging.

In this trenchant drama about the strong hold of a widowed mother over her two sons, Ed Booher, recent transfer from University of Kentucky, plays the favorite elder son. Richard R. Smith, Western junior from Evansville, Ind., plays the younger son. Carol Anne Cheal will be seen as Mrs. Phelps, the mother who looks upon the women her sons fall in love with as "rivals." This is the part created by Laura Hope Crews for the highly successful Broadway run of "The Silver Cord" an one she repeated with equal success in the movies.

"The Silver Cord" has always struck a responsive chord in its audiences, in all its many presentations, for everyone seems to know such mothers as Mrs. Phelps, the kind who rule their children, long after they've reached adulthood, with the weapons of sentimentality and martyrdom.

Jean Topmiller plays the daughter-in-law who is the principal target of the jealous mother-in-law's antagonism. In the movie version it served Irene Dunne as a starring vehicle. Betty Gayle Jones and Jane Lovell complete the cast of the Western Players' version of the modern classic of the theatre.

Misses Cheal, Topmiller Have Parts In Production



Carol Anne Cheal



Jean Topmiller

Sidney Howard's "The Silver Cord" will be the second production of Western's summer theatre workshop. It will be presented on the arena stage in Van Meter Auditorium on Wednesday and Thursday nights. Taking his title from a line in the Book of Ecclesiastes, concerning the loosing of the silver cord that binds the soul to the body, in which "the silver cord" is generally taken to refer to death, Sidney Howard takes it to mean a mother's apron string that binds the child to the parent. It is the thread of affection with which an over-doting mother, sedulously old-fashioned, seeks to grapple her two sons to her with hoops of steel, secluding them from the rest of the world, especially other womankind, and segregating them in an artificial little paradise while her mother-love mounts guard at the gates with ferocious tenderness.

Carol Anne Cheal, Western junior from Leitchfield, plays this fiercely possessive but outwardly sweet ogress. This mother upon whom Howard centers his attention and trouble in "The Silver Cord" is the kind that lives here and there in lamentable fact. She is unscrupulous in what she mistakes for devotion. The bitter fruits of her madness are visited upon the two sons whom she would prevent ever from growing up, and upon the two girls who have managed, de-

break into the hearts of her boys.

Jean Topmiller, graduate student at Western from Bowling Green, portrays the new wife of the elder and favorite son. Fortified by a marriage in Europe, a scientific education and a practical point of view, her homecoming with her husband becomes a desperate conflict with his jealous mother. The playwright, in depicting the new wife, has thoughtfully made her a feminine biologist with insight, in order that she might grasp this slightly pathological condition.

Ed Booher, graduate student at Western from Albany, Ky., plays the elder of the two sons in the coils of their mother's demanding devotion. He finds the most strangling knot on human happiness can be "The Silver Cord" when he is faced with the fact that his mother considers her daughter-in-law a rival for her son's affection.

Others in the cast director Russell H. Miller has assembled for the Western production are Richard R. Smith, Betty Gayle Jones and Jane Lovell.

Tickets may be secured in advance at the bursar's office at Western or from Western Players, or at the door on Wednesday or Thursday night. Curtain time for both performances is 8 p. m. (CST).



Capacity
Crowd Greets
'Silver Cord'

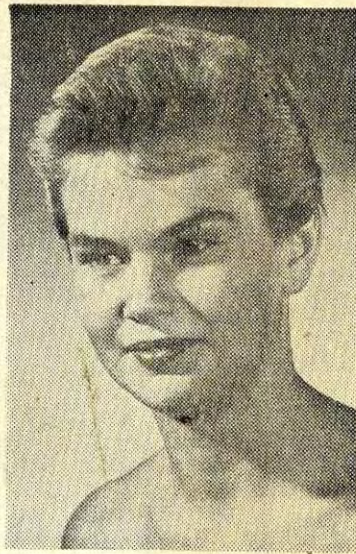


Macon Ray
The

"The Silver Cord," second production of the Western summer theatre workshop was greeted by a capacity audience last night. In the arena presentation in Van Auditorium the play gained of presentation, extreme and between the audience of ac- extreme of this compa- staging dimer

A black and white portrait of a young man with dark, wavy hair, wearing thick-rimmed glasses, a light-colored shirt, a striped tie, and a dark suit jacket. He is looking slightly to the left of the camera.

Richard R. Smith



Betty Gayle Jones

"Three for Tonight" was greeted by a capacity crowd for the opening of Western's summer-theatre workshop at Van Meter Hall last night. The production will be repeated tonight with curtain time 8 p. m. (CST). Tickets will be available at the box office at Van Meter Hall or may be secured in advance from the bus-

could see through her mistress' mourning.

"In Fumed Oak," Noel Coward's hilarious farce about unpleasant people, the audience found fun in every line. James B. Jones, Joyce Ann Mosley, Nancy T. Wright and Joan Terry Ray re-created the comic strip characters with which he had peopled his farce. The design helped by relying on the audience's imagination in the more intimate relationship. Here the play is as real to the degree that the audience succeeds in identifying with the lives and deeds created by the players.

Howard's trenchant drama, *Over Cord*," is to be the centerpiece for the second week of the summer-theatre workshop. It opens next Wednesday in Van Dine Auditorium, where it will be presented in a center staging treatment. It's a splendidly tart, trenchant, stirring play about self-loathing and brotherhood. Howard goes to the subject passionately and deftly, and after the stimulating performance, he says, "I saw how. He is writing of a personal determination to write two songs against the

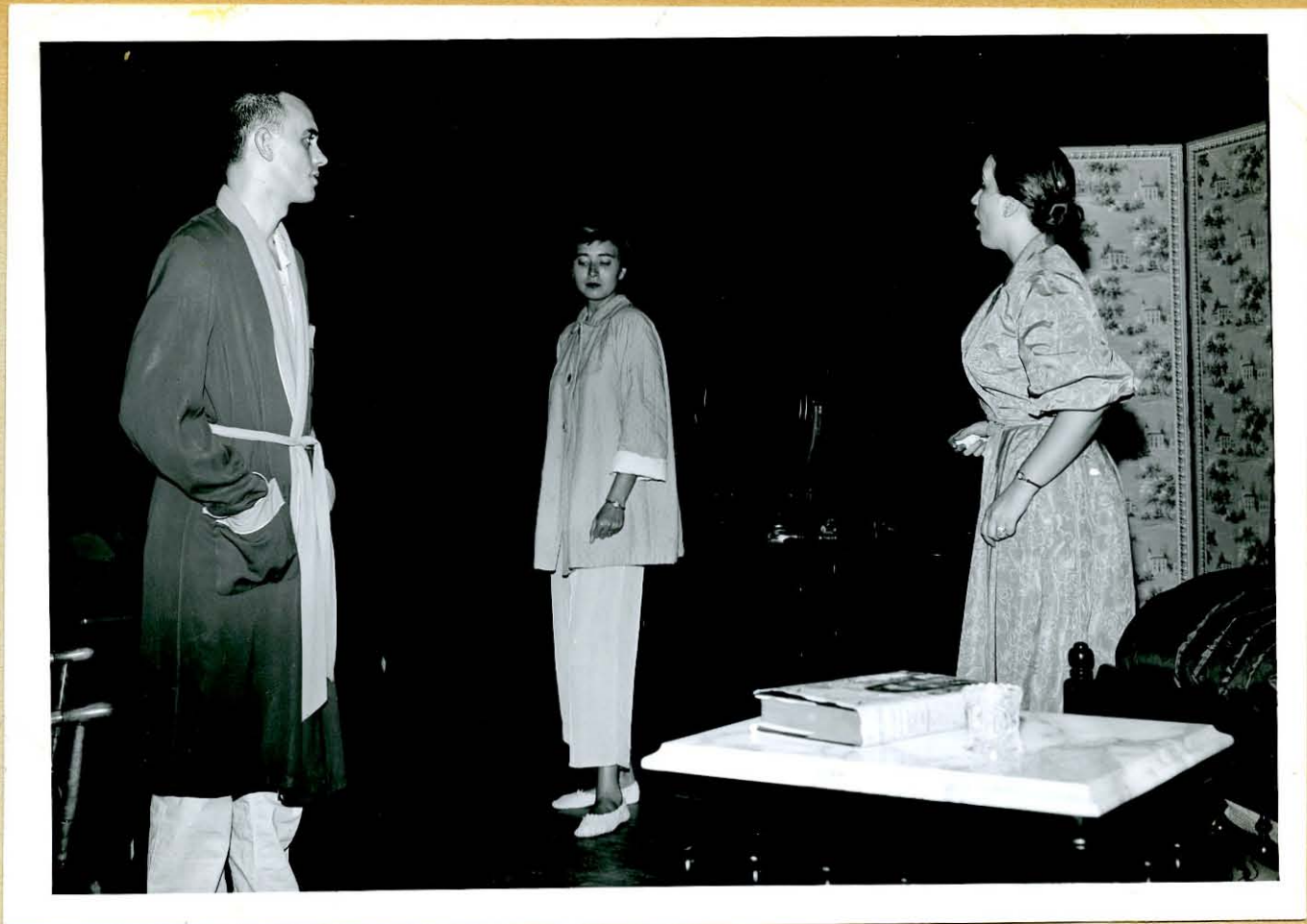
WESTERN PLAYERS
TWELVE COMMANDMENTS



Forego engagements that
interfere with rehearsals.
Be on time for rehearsals.
Remember a walk-on is as
important as a lead.
Keep off the set except when
performing your duty.
Remove costume and makeup
before leaving theatre.
Be on time for each entrance.
Ask no favors of the director.
Accept praise and constructive
criticism graciously.
Stay on stage area until dismissed.
Do your job and let others do theirs.
Blame only yourself for your errors.
Respect all properties and costumes
as tools and handle them accordingly.

Who--Me?

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Betty
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Herald Reviews Past Year

Growth and progress were the key words at the opening of the fall semester at Western for the 1955-56 school year. This growth was seen in the completion of the \$100,000 renovation of Potter Hall, the opening of bids for two men's dormitories and the largest enrollment at Western since the thirties.

Mr. Kelly Thompson was named President of Western by the Board of Regents during a meeting October 17. President Thompson had served as Dr. Paul L. Garrett's assistant since 1946 and was named acting president at the death of Dr. Garrett in February of 1955. Serving the college since 1928, Thompson is the third president in the history of Western.

Chronologically listed, the following outstanding events of the year were taken from the pages of the **College Heights Herald** published from October 7, 1955 through May 25, 1956.

Open House was held in newly renovated Potter Hall under the direction of dorm director, James Coles.

Don Bell, senior economics major, was named editor-in-chief of the **College Heights Herald**.

Eddie Diddle Jr. was named coach at College High.

Don Campbell, Lebanon, Kentucky business and civic leader, was named to the Western Board of Regents.

Russell Miller returns to campus after spending a year's leave of absence at Columbia University where he completed all resident requirements for the degree of Doctor of Education.

William Summerhill was assigned as battalion commander of the Western Army ROTC.

Jim Richards won **Courier Journal** All-American Baseball contest and received a free trip to the first two games of the World Series.

Western honored Dr. A. L. Crabb, author of **Peace At Bowling Green** and an alumnus of the 1910 class, in chapel and with a reception in the Kentucky Building.

Patty Thompson was re-elected sponsor of the Scabbard and Blade.

L. R. Chandler held an informal get-together in the snack bar in honor of President Thompson.

Northern Kentucky Alumni celebrated their twenty-five year.

Cadet Lt. Col. Lewis G. Vale was appointed cadet group commander of the AFROTC, and was elected commander of the Perishing Rifles.

Norma Ruble was appointed as editor-in-chief of the 1956 **Talisman** and Barbara Marsh was appointed as associate editor.

Jane Lovall was elected Presiding Rifles Sponsor.

In what was termed the "hottest class election held on campus in years," Bob Hensley, was elected as president of the senior class.

President Thompson, resigned as tournament manager of the K.I.T.

Dr. George K. Schweitzer, of the department of chemistry, University of Tennessee, was featured at Religious Emphasis Week.

Bowling Green Mayor C. W. Lampkin proclaimed November 15 as Kelly Thompson Day in the city and Dean Grise handed the gavel to President Thompson in chapel.

Mary Ligon Holloman was chosen as Arnold Air sponsor.

Coach Jack Clayton, Western's head football coach, flew to Rochester, Minn., following a disclosure that a tumor removed from his side was found to be cancerous. He completely recovered and returned to his duties two months later.

Jane Winchester and Dixie McGregor were elected as sponsors for the Air Force ROTC and held to title of honorary group Lt. Colonel.

Beti Webb and George Reecer headed the Western Players' production of **The Male Animal**.

Miss Mary E. Marks, Mrs. Herman Lowe, Miss Sara Taylor, Dr. Earl A. Moore, Miss Frances Anderson, Dr. Lee Francis Jones, Mrs. Grace M. Overby and Miss Janice Pace received plaques from the Alumni Association for twenty-five years of service to Western.

Writer's club held organizational meeting.

Emmalene Jones and Faye Brawner were elected co-sponsors of the Army ROTC.

Maj. Harvey Smith, Capt. Calvin S. Rowe, M-Sgt. William E. Taunton, T-Sgt. James R. Devore and T-Sgt. Felix E. Wellman were added to the AFROTC staff.

Mae Swinney received an appointment as summer missionary to Hawaii.

Speech and Drama Clinic was held on campus.

A pom pom corps, under the direction of Shirley Grooms, was organized. The corps, known as the Frizzettes is the first of its kind in Kentucky.

Hilltoppers swamp Evansville 46-6.

Patty Thompson crowned Homecoming Queen by her father, President Kelly Thompson. Ligon Holloman and Emmalene Jones served as her royal attendants.

Twenty-nine seniors were chosen to appear in the 1956 edition of **Who's Who in American Universities and Colleges**.

L. T. Smith was honored at Homecoming luncheon.

Western debating team took first place in a debating tournament held on campus.

H. B. Gray named president of the Western Alumni Association.

William Thomas, Adam Matheny, Mary Bridges and James Atchison had their works accepted in the **Annual Anthology of College Poetry**.

W. R. Patterson was named to the Western Board of Regents.

Three Toppers, Vernon (Tank) Wilson, Bill Strawn and Twyman Patterson were included in the All-O.V.C. team. They were selected by a poll of conference coaches.

Scabbard and Blade held its annual Christmas party for the members of the Bowling Green Girls' club.

Jane Lovall, sophomore from Morganfield, was crowned queen at the twenty-second annual Military Ball.

Formal ground breaking ceremonies for the two new men's dormitories was held.

Air ROTC program was ordered to be discontinued at Western. Miss Margie Helm, librarian at Western since 1923 took over as director of library services under the new expansion program of library services.

Miss Sara Tyler took over the head position in the Western Library and Miss Elizabeth Coombs took over as Kentucky Librarian.

Margaret Pickens was chosen as Western's representative in the 1956 Mountain Laurel Festival.

Western won over Murray in their first O.V.C. contest. Gayle Bryant was crowned Basketball Homecoming Queen.

Forty-six received degrees at the end of the first semester.

President's Student Advisory Council was formed by President Thompson. Representing a cross section of the student body, council members were selected on the basis of proven leadership ability on the campus.

Colburn Stuart was appointed advertising Manager of **College Heights Herald**.

Jean Reid-Smith, Irish exchange student, came to Western for a year's work under a Western Kentucky Rotary scholarship.

New parking program was inaugurated.

The Emperor's New Clothes, starring J. C. Embry, was presented as a project in Children's Theatre by the Western Players.

Mrs. Sarah Rodes Graham joined library staff.

President Thompson was honored at annual Faculty Banquet.

Western edged Eastern 93-92 in overtime.

Sophomore class sponsored "Keep off Grass" program and placed signs on well worn paths around the campus.

Western played host to Drama Festival.

Cadet Lt. Col. Hubert M. Berthold was appointed Group Commander of the Air Force ROTC.

Debaters entered Hoosier Tournament.

Harry Gray, editor-in-chief, and Ann Meredith, associate editor, were chosen to head the staff of the 1957 **Talisman**.

College Physician, Dr. G. M. Well, died.

\$78,760 was allotted for the expansion of heating plant facilities in order that the plant will be able to take care of the new dormitories.

Continued on page 7, column 2

Herald Reviews Past Year

Continued from page 2

and future campus buildings.

Webb, Michael, Embry and Smith star in **Of Thee I Sing**.

Forest Able was named the Toppers "Most Valuable Player" at the annual Basketball banquet.

Writers club holds creative writing contest.

College Heights Herald was rated First Place by the Columbia Scholastic Press Association.

A new division of teacher training was announced with three key members of the Western faculty affected by the reorganization. Dr. C. H. Jagers will become head of the department of Psychology and will serve as coordinator of the program, Dero Downing will become Director of the Training School and Dr. L. F. Jones will be chairman of the new division.

Shirley Grooms was rated as "Top Twirler" in Kentucky.

Nancy Hightower won the AAUW Oratorical contest.

Western Debate squad entered two national debate tournaments.

J. C. Embry won Ogden Oratorical and Greg O'Neil won the Robinson Oratorical. Both Embry and O'Neil and Nancy Hightower, winner of the AAUW, participated in the celebration of Ogden day in chapel by giving their speeches.

Dr. W. R. McCormack and Robert Spragens were appointed to the Western Board of Regents.

Elizabeth McWhorter, Western senior, won the Women's Division of the Grand National Speech Tournament. Elizabeth also spoke at the thirty-sixth annual Western Breakfast at K. E. A. and at High School Senior Day.

Voices, Western literary magazine, made its initial appearance.

Over 600 attended annual K. E. A. Breakfast.

Dr. Harold Bradley, chairman of the department to History, Vanderbilt, spoke at the History club banquet.

Jane Winchester, senior from Murray, and Jack Sagabiel, senior from Louisville, reigned over the twenty-first annual **Talisman Ball** as **Talisman King** and **Queen**.

Mermen Quartette won Varsity Varieties.

Six Air Force ROTC cadets flew to the West coast during K. E. A. vacation.

Lacy Wilkins, Jane Winchester, Don Bell and Elizabeth McWhorter spoke at the Senior Banquet.

Over 3,000 high school seniors attended the first High School Senior Day held at Western since 1941.

Elizabeth McWhorter and J. C. Embry gave their final performances in the Player's production of **Medea**.

ROTC awards were presented in a ceremony during High School Senior Day.

Don Wood won the Glasgow Invitation G. H. Championship.

Ben Reeves, of the **Courier Journal**, spoke to the members of the English club at their annual banquet.

Students and school groups were honored at Awards Day in chapel. Seniors presented a portrait of Dr. Paul L. Garrett as their class memorial, during Senior Day in chapel.

H. B. Gray, part time instructor at Western, died.

President Thompson and Mrs. Thompson held an open house for the Western faculty and staff at the newly remodeled President's Home.

Jane Lovall holds highest rank on Hill.

Elizabeth McWhorter and Richard Smith received Rish awards at Western Players Banquet.

Requiem was presented by Western Chorus and Orchestra.

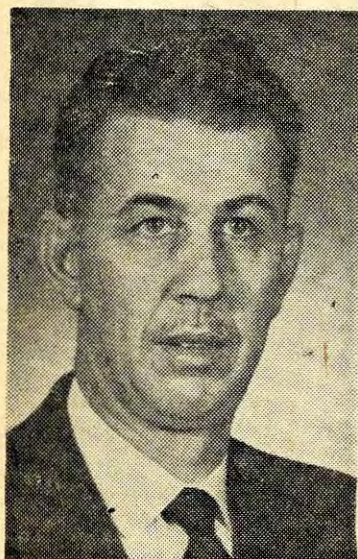
Annual Alumni Luncheon was held Thursday, May 31.

193 received degrees during graduation ceremonies May 31. Dr. P. Cornette, president of West Texas State College, Canyon, Tex., commencement speaker.

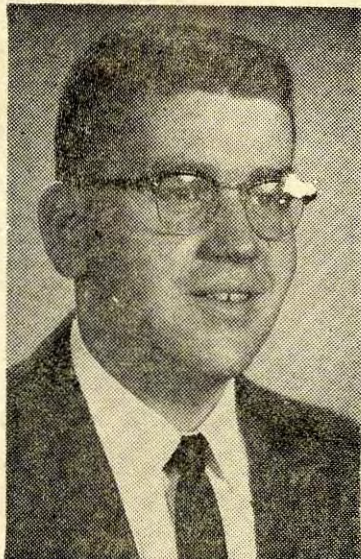


Bowling Green, Kentucky

"Jubilee" Is Production For Workshop's 3rd Week



James B. Jones



W. A. Ball

"Jubilee," a dramatic melange with music in the American folk tradition, is the presentation for the third week of Western's summer theatre workshop.

"Jubilee" is an original production arranged and directed by Russell H. Miller utilizing all the members of the summer workshop group. Dr. Howard Carpenter of Western's music department is directing the music for the show. Jean Topmiller designed the folk choreography and Sue Evelyn Arnold is accompanist. Just as the other productions of the summer group, "Jubilee" will be presented in the arena style of staging. It is the first time a musical has been offered in this form here.

In its roundup of American music, "Jubilee" turns first to the westward movement for "The Year of Jubilo." This rousing song growing out of the twilight years of slavery survived the war years to be sung by the jubilant pioneers as they headed west across the prairies seeking a new life in escape from the ravages of the War Between the States.

stylized version, of Stephen Vincent Benet's "The Devil and Daniel Webster" with the addition of songs and dances comprises the next portion of the show. This popular dramatization of Benet's "down East" story of the farmer who sold his soul to the devil has been translated into the form of an opera by Douglas Moore. The version used by the Western Players retains the dramatic form with occasional use of folk songs from Moore's opera. The New Hampshire farmer, Jabez Stone, and his wife, Mary, are played by Paul Martin and Jane Lovell. The devil and Daniel Webster of the title are played by Macon Ray and Wesley A. Ball.

Frances Dixon, Ronnie Jones, Lucille Hughes, Ed Render, Wesley A. Ball, LaVerne Harned, Mary Ruth Grise, Howard Carpenter and Kay Anderson.

Dr. Don K. Wilgus of the Western English faculty then presents a sequence that turns to folk music of local origin and in a popular vein. Dr. Wilgus' doctoral study was in the area of ballads and folk music and he is recognized nationally as an authority in his field. His portion of the program represents a transition from the historically set folk songs toward the present day.

Also in the "Jubilee" cast are Lucy Brent, Nancy T. Wright, Veronica Slack, Pat Hooper, Jack Sagabiel, Hilda Arnold, Martha Garnett, Betty Gayle Jones and Joyce Ann Mosley.

A closing musical sequence attempts to capture the jubilous spirit of folk music in various trends as we know it today. This is the 1956 spirit of "Jubilee."

The dramatic sequence in part two is called "Concert at Three Forks." It focuses on the famed Bell's Tavern at Three Forks on the Old Louisville and Nashville turnpike of the ante-bellum south. Today, Three Forks is Park City, Ky., on the Louisville and Nashville Railroad. Opposite the station may still be seen the remains of an unfinished rebuilding of Bell's Tavern that had flourished in the middle of the Nineteenth Century. "Concert at Three Forks" is set in April, 1851, and related to Jenny Lind's trip through Kentucky at that time. Her impromptu concert here is the story of the play.

The cast includes James B. Jones, Joe Harris, Jane Lovell, Joan Terry Ray, Macon Ray, Paul Wilder, Paul Martin, Lucille Scott,

Page Two

Capacity Crowd Greet 'Silver Cord'



Macon Ray

"The Silver Cord," second production of the Western summer theatre workshop was greeted by a capacity audience last night.

In the arena presentation in Van Meter Auditorium the play gained novelty of presentation, extreme intimacy between the audience and actor, and extreme realism of action. The claim of this comparatively recent style of staging to a new and lifelike three-dimensional visualization of human beings in action was demonstrated in the performance.

"The Silver Cord" will be presented again tonight on Van Meter stage at 8 p.m.

Author Sidney Howard says a healthy lot of things about mothers and sons in "The Silver Cord" and our world will be a bit wiser for their being uttered. Writing of scalpel keenness has gone into the play. It is a dramatic experience for the mature, for the unafraid; and to them it guarantees an evening of exciting truths and rare dramatic instinct. It can claim the honors of Sidney Howard's best work. He deserves the Pulitzer Prize for it more than he did for his "They Knew What They Wanted."

"The Silver Cord" contains a series of rich acting roles. Carol Anne Cheal plays the possessive mother, outwardly sweet but seeking by every sly device to play on her sons sympathies and to strangle their natural impulses to fall in love with women of their own generation. Howard conducts his argument clearly but delicately through the character of the young daughter-in-law portrayed by Jean Topmiller. The conflict between the two makes an absorbing experience in theatre.

Ed Booher and Richard R. Smith play the boys in this enthralling study of two sons caught in the coils of an Oedipus duplex. Betty Gayle Jones is the girl visiting her future mother-in-law whose almost tragic story provides a climax for the play. Jane Lovell completes the cast.

Third production of the workshop group is scheduled for next week. It will be a dramatic melange with music called "Jubilee." Macon Ray, remembered from performances in Western Players' "The Merchant of Venice", "Sing Out, Sweet Land", and other Players' productions, will be seen again in leading roles.



Western Kentucky State College

Summer Theatre Workshop

— Presents —

Week of July 25

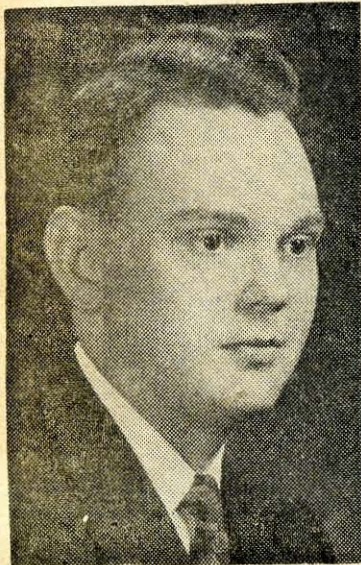
“Jubilee”

VAN METER AUDITORIUM

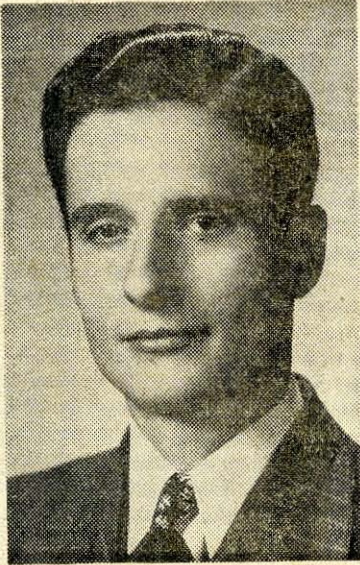
Wednesday and Thursday Evenings

8:00 P. M., C. S. T.

Interlude Of Folk Songs Is Included In 'Jubilee'



Joe Ferguson



D. K. Wilgus

"Jubilee," the final production of the Western summer theatre workshop, will be presented in the arena on Van Meter stage tonight and tomorrow. "Jubilee" is a dramatic melange with music in the American tradition. Curtain time for the production is 8 p.m. (CST).

New to the cast of Jubilee is Dr. D. K. Wilgus of the Western English staff, who offers an interlude of folk songs in the authentic manner. Joe Ferguson, Western graduate and alumnus of several seasons of the Louisville Amphitheatre, has sung in Western Players' productions of "Down in the Valley" and "Lost in the Stars." In "Jubilee" he offers in concert style two numbers representing a contemporary trend in American music.

In "Jubilee" others representing crystallizations of trends in

American music through the last hundred years are Lucy Brent with a sampling of Rogers and Hammerstein, Mary Ruth Grise with Gershwin's "Summertime," Joe Harris with "Basin Street Blues," Jamie Gaddie's "Rock Around the Clock," and Sue Leachman's "Juke Box Special."

"Jubilee" is built with folk and local drama. The melange with music is accomplished by including some of the high points in the evolution of traditional American music and the representation of some popular trends toward the modern.

Tickets for the performances may be secured in advance at the bursar's office at Western or at the door on either evening.

Final Performance Of "Jubilee" Tonight

"Jubilee," final production of the Western summer theatre workshop, will be repeated tonight by popular demand.

This presentation, largely of local origin, has played to "standing-room-only" audiences for each performance. Tickets for this final performance may be secured at the door tonight or from members of the Western Players. Curtain time is 8 p.m. (CST).

In five steps, including music and dramatic interludes, "Jubilee" lends an ear to and takes a quick look at the evolution of the American folk tradition from "The Year of Jubilo" in 1850 to Western's "Year of Jubilee," 1956.

s, Bowling Green, Kentuc

"Jubilee" To Be Repeated On Friday

By popular demand the run of "Jubilee," third and final presentation of the Western summer theatre workshop, will be extended to include a performance on Friday night.

Standing room was sold out long before the 8 p.m. curtain time and many people were turned away at the opening performance last night at Van Meter Auditorium arena. Curtain time of 8 p.m. (CST) will hold for the Thursday and Friday performances.

"Jubilee" is an original dramatic melange with music in the American folk tradition arranged and directed by Russell H. Miller, director of the summer theatre workshop. Musical direction is by Howard Carpenter and Ohm Pauli. Folk dance choreography is by Jean Topmiller with accompaniment by Sue Evelyn Arnold. The span encompassed in the musical evolution in the production extends from "The Year of Jubilo" of the 1950's to Western's "Year of Jubilee," 1956.

Prominent in the cast of Stephen Vincent Benet's "The Devil and Daniel Webster" were Paul Martin, Jane Lovell, Wesley A. Ball, Macon Ray, Ed Render, James B. Jones and Joe Harris. With folk dance and phantasy the cast traveled the werie edistance to hell and back to rescue Jabez Stone, the farmer who had sold his soul to the devil.

"Concert at Three Forks" was taken straight from the pages of history as it was written in these parts in the twilight years of slavery just before the Civil War. The incident of Jinny Lind's stop-over at Bell's Tavern, located at Three Forks, Ky., now Park City, was dramatized in this sentimental interlude. The historical persons presented in this bit of pageantry were played by Joe Harris, James B. Jones, Jane Lovell, Joan Terry Ray, Macon Ray, Paul Wilder, Paul Martin, Lucille Scott, Frances Dixon, Ronnie Jones, Lucile Hughes, Ed Render, Wesley A. Ball, LaVerne Harned, Mary Ruth Grise, Brian Holland and Kay Anderson.

Specialty numbers representing trends and transitions in American folk music were offered by Dr. D. K. Wilgus, Lucy Brent, Joe Ferguson, Mary Ruth Grise, Joe Harris, Jamie Gaddie and Sue Leachman.

Singing and dancing ensembles included Jack Sagabiel, Ronnie Jones, Paul Wilder, Nancy T. Wright, Frances Dixon, Hilda Arnold, Veronica Slack, LaVerne Harned, Lucile Hughes, Pat Hooper, Martha Garnett, Kay Anderson, Joan Terry Ray, Betty Gayle Jones, Joyce Ann Mosley and Mary Ruth Grise.

Tickets may be secured in advance at the Bursar's office at Western for either of the performances, tonight or Friday. There are no reserved seats but general admission may be purchased in advance or at the boxoffice in Van Meter Hall on evenings of the performances.



SUMMER THEATER By Morgan Lawson

'Portrait of Harry' To Be Repeated

THREE REPEAT performances of "A Portrait of Harry," the three-act drama with a Louisville setting and written by two Louisvillians, will be given at the Carriage House this week, Thursday, Friday and Saturday nights at 8:30.

Originally presented for a four-day run beginning July 11, the drama is being given additional performances because of requests by playgoers, according to C. Douglas Ramey, director of the Carriage House group.

The three central characters in the play again will be portrayed by Kathryn Wheeler, Wanda Cochran Gott and Betty Alwes. Harold Pace and Ted Driscoll will handle the two male characters. Others in the cast will be Anna Lee Money-penny, Sarah Brener and Scotty Amerine.

The melodrama of the early years of this century was written by Ruth K. Lord and Melville O. Briney.

Tickets are on sale at Shackleton's, AMherst 2338.

Western 'Jubilee'

WINDING UP its initial venture into summer theater, the Western Players of Western Kentucky State College will present a melange with music titled "Jubilee" in Van Meter Auditorium at Bowling Green Wednesday and Thursday nights at 8 o'clock (standard time).

This third production of the summer by the Western Players is composed largely of material of local origin and is built on an American folk-music motif. One of the original numbers, "Concert at Three Forks," recounts a Jenny Lind incident at Bell's Tavern in 1851. James B. Jones plays the proprietor, Billy Bell, in this sequence.

Dr. Howard Carpenter of the music staff at Western is directing the music, and Russell H. Miller, director of Western speech activities, is producing director.

Danville Circuit

CONTINUING its round of traveling plays with two separate casts, the Pioneer Playhouse of Kentucky will offer its annual production of a Henrik Ibsen work, "John Gabriel Borkman," beginning Tuesday night at Sunnyside Park in Danville.

Cecil Willis, director of this Playhouse cast, will portray the character of Borkman, the greedy banker about whom the emotional play revolves. His wife, to whom he has not spoken for eight years since serving a prison term for embezzlement, will be played by Peg Shirley.

The drama will continue nightly at Danville through Friday, then move to Frankfort

Saturday, Lexington July 30, Somerset July 31, Pineville August 1, and Cumberland Falls August 2, 3 and 4.

Meanwhile, the second Playhouse cast is continuing its circuit with "The Glass Menagerie," and will play at Lexington tomorrow night, Somerset Tuesday, Pineville Wednesday and Cumberland Falls Thursday through Saturday.

Curtain time at all locations is 8:30 p.m. local time.

Murray Melodrama

A MELODRAMA in honor of Paducah's centennial, titled "Bertha, The Beautiful Type-writer Girl," will be the next offering during its fifth summer season by the Murray State College Theater, which is making its stand at the Village Theater

in Kentucky Dam State Park in Gilbertsville.

The Murray season, originally scheduled to end after its offering of "The Druid Circle," beginning August 1, has been extended to include performances of "The Solid Gold Cadillac."

This week's melodrama will open Wednesday night and run through Sunday. Curtain time is 8:30 o'clock (standard).

Brown County Play

IN THE MIDST of its eighth summer season, the Brown County Playhouse, Nashville, Ind., currently is presenting the George Kaufman-Moss Hart farce "You Can't Take It With You." Productions are scheduled for tonight, Friday, Saturday and next Sunday night and also for August 3, 4 and 5. Curtain time is 8 p.m.

Theatre Group Attends Party

Following the final performance of "Jubilee" on Friday evening, members of the Western Summer Theatre group celebrated the close of their first season with a cast party at the Boots and Saddle Club. "Jubilee" climaxed the activities of the Workshop as a production in which all members were given a chance to appear in public performance.

Western Players and their guests who attended the cast party included Lucy Brent, Martha Garnett, Paul Martin, Patsy Hooper, Wesley A. Bell, Shirley Chandler, Maurice Utley, Joan Terry Ray, Kay Anderson, Veronica Slack, Jane Lovell, John Earl Schneider, Ed Booher, Sara Stearman, Carol Anne Cheal, LaVerne Harned, Izora Ford, Ed Render, Joyce Ann Mosley, Mildred Royalty, Julius Rather, Hilda Arnold, Joyce Mount, Mattie Suddarth, Joe Lippo, Patsy Stockton, Lyle McAfee, Macon Ray, Betty Gayle Jones, Anne Claire Sharp, Richard R. Smith, Tommy Nall, Jack Sagabiel, Ronnie Jones, Joe Harris, Paul Wilder, Mr. and Mrs. James B. Jones, and Russell H. Miller.

Western Kentucky State College . . . Summer Theatre Presentations

Week of July 11

"Three For Tonight"

A Dramatic Variety Show presented Arena Style

Week of July 18

"The Silver Cord"

Sidney Howard's Dramatic Smash presented "In-The-Round"

Week of July 25

"Jubilee"

A Dramatic Melange with Music

Produced and Directed by Russell H. Miller

Performances on Wednesday and Thursday Evenings - 8:00 P. M., C. S. T.

VAN METER AUDITORIUM

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SUMMER AMUSEMENTS By Morgan Lawson

Plays Scheduled at Western

AN EXPERIMENTAL venture into summer theater will be launched this season by Western Kentucky State College, Bowling Green, with a series of presentations jointly produced by the Western Players and the Theater Workshop Class.

Under the direction of Prof. Russell H. Miller, head of speech activities for the college, the program will include three weeks of shows, each beginning on a Wednesday. The program, as now planned, includes:

"Three for Tonight," beginning July 11; "The Silver Cord,"



Russell H. Miller
Director at Western

beginning July 18, and "Jubilee," July 25, a show mostly of local origin and being produced in celebration of Western's 50th anniversary.

The July 11 and July 18 productions will be staged in arena style in Van Meter Auditorium.

7/26/1956

Congratulations on the repeat performance -- Don't see why you can't understand how wonderful you are and the great things you do..... for me - and the public.

Love you dearly.....

M





PARK ROW PARAGRAPHS

By RAY GAINES



The road one has to travel between Bowling Green and Berea is not exactly a wilderness road, but it is not the sort of trip one would undertake for the sheer pleasure of driving an automobile.

However, a drive to Berea this summer yields other rewards. At the end of the somewhat tortuous trail is the production of Paul Green's "Wilderness Road," which makes the trip worth while. And between Bowling Green and Berea lies scenery of a type which the traveler may enjoy as a sort of a bonus.

"Wilderness Road," a historical drama dealing with Kentucky's role as a borderline state during the Civil War, opened its second season at Berea Saturday night.

It first was commissioned by the trustees of Berea College to be performed last summer in observance of the college's hundredth anniversary.

Its success during the initial season led to the second season, which got off to a fine start with Saturday night's performance.

There are a number of things about "Wilderness Road" which most people will enjoy.

One is the beautiful amphitheater in which the performances are held. Seating almost 1,800 persons, Indian Fort Theater is situated on the westerly slope of Indian Fort Mountain, which forms a natural backdrop for the production. The seats are so arranged that everybody has an excellent view of the center stage and two side stages on which the action takes place, and the acoustics are remarkably good.

Green's play itself, for which the Pulitzer prize-winning playwright won the Freedom Foundation's George Washington Medal "for outstanding achievement in bringing about a better understanding of the American way of life," is thoroughly enjoyable from beginning to end.

Presented by a cast of 118, of whom 90 are from Berea College and the surrounding community, Green's symphonic drama is centered around an unknown and fictional Kentucky schoolteacher whose search for what he considered the right course in the Civil War finally led him to the Union cause and death in the Battle of Perryville.

Symbolic of Kentucky's tragic role in the War Between the States, the schoolteacher's brother, an uneducated farmer, cast his lot with the South.

Adding to the enjoyment of the drama is the excellent staging, the music and the mountain folk dances which spice the production.

"Wilderness Road" is one of several historical dramas currently playing in the Southeast.

"The Lost Colony," first of the symphonic dramas and also a product of the pen of Paul Green, is now in its 16th season at Manteo, N. C.

Another Green drama, "The Common Glory," is in its 10th season at Williamsburg, Va., while "Unto These Hills," written by Kermit Hunter, is enjoying its 7th season at Cherokee, N. C.

The group is rounded out by two other dramas by Hunter, "Horn in the West" opened at Boone, N. C., in 1952 and is still playing, while "Chucky Jack" is in its first season at Gatlinburg, Tenn.

It is interesting to note that Russell H. Miller, director of speech activities for the Western State College English department, has completed the first draft of a historical drama whose locale is Kentucky's cave region.

The current season for "Wilderness Road" will continue through Sept. 1, with performances each night except Sunday. Curtain time is 8:15 p. m. (CDT).

Those desiring reservations should write, wire or telephone "Wilderness Road," Berea.

Boone Tavern Hotel of Berea College is serving as hospitality center for all room and meal reservations in the community. There are approximately 200 air-conditioned rooms available.

May 6, 1956

Th



HUBERT GRIFFIN of Warren Post, American Legion, presents a medal to Don Hardin McLane Jr. for outstanding service to Army ROTC at the Awards Day ceremony held at Western Kentucky State College Friday. Other outstanding military ROTC cadets who were honored are from left: Joseph D. Henry Jr., outstanding Army sophomore; Ronnie L. Jones, outstanding Army freshman; James C. Brent, outstanding Air Force sophomore; and William P. Young, outstanding Air Force freshman.

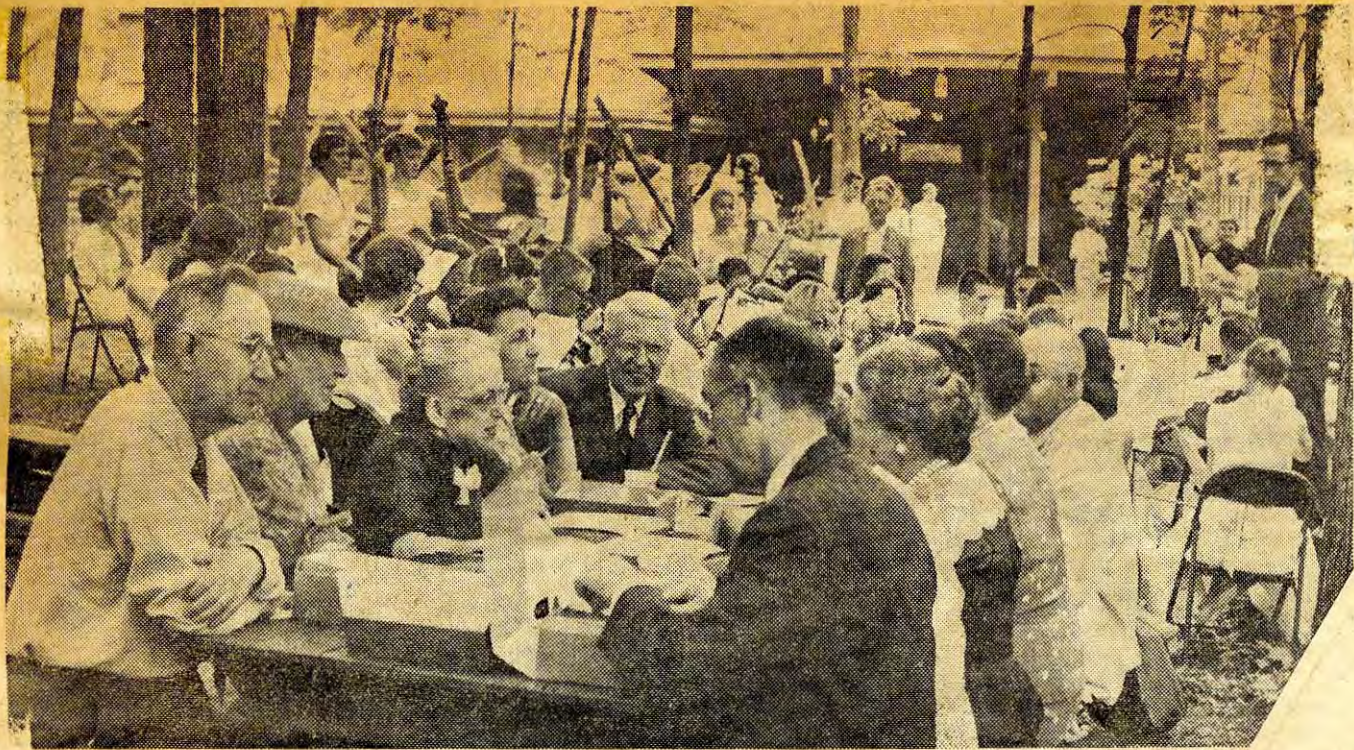
Over 3,000 Seniors Attend High School Senior Day At Western

Over 3,000 high school seniors from 60 high schools in 27 counties visited Western Kentucky State College on Senior Day Friday.

All College classes were dismissed at 10 a. m. and the remainder of the day was devoted to entertaining the visiting seniors. The Western Band and chorus gave recitals; Western Players gave skits from several productions, and a basket dinner was served. The day was climaxed by the presentation of military awards to 24 outstanding ROTC cadets in the afternoon.

This was the first time Senior Day had been observed at Western since 1941 when the program was discontinued because of wartime conditions. It was inaugurated in 1934.





RESIDENTS of three schools picnic at Berea at the opening of "The Wilderness Road." They are H. L. Dono-
gan, left, of the University of Kentucky, Dr. Elmer Gab-

bard of Buckhorn School, and Dr. Francis H. Berea College, right foreground. In back is the
from the Stephen Foster Music Camp,



"WILDERNES
tracts Henry
Paul Green.

at Berea College, at-
tracts Saturday Review, and
symphonic folk drama.

SECTION 2-12 PAGES
MONDAY, JULY 2, 1956

The Courier-Journal
Critic, Author, Educators, Actors, and Just People Gather for 'Wilderness Road' Opening In Berea

SPORTS AND AMUSEMENTS
RADIO AND TV PROGRAMS



Courier-Journal Photos by James K

TIME OUT to read from an old book is taken by A
Wyatt, 9, and John Payne. They are in the cast
"Wilderness Road" at Indian Fort Theater at Ber



Meet the family of T. E. "Ted" Cronk, manager of
Berea College's drama, "Wilderness Road." From
the left: Mrs. Cronk, Danny, 3, Ted and Jay, 4.

Fiftieth Anniversary

Baccalaureate Service

Western Kentucky State College

Bowling Green, Ky.

Sunday, July 29, 1956 7:30 P. M.

Western Stadium

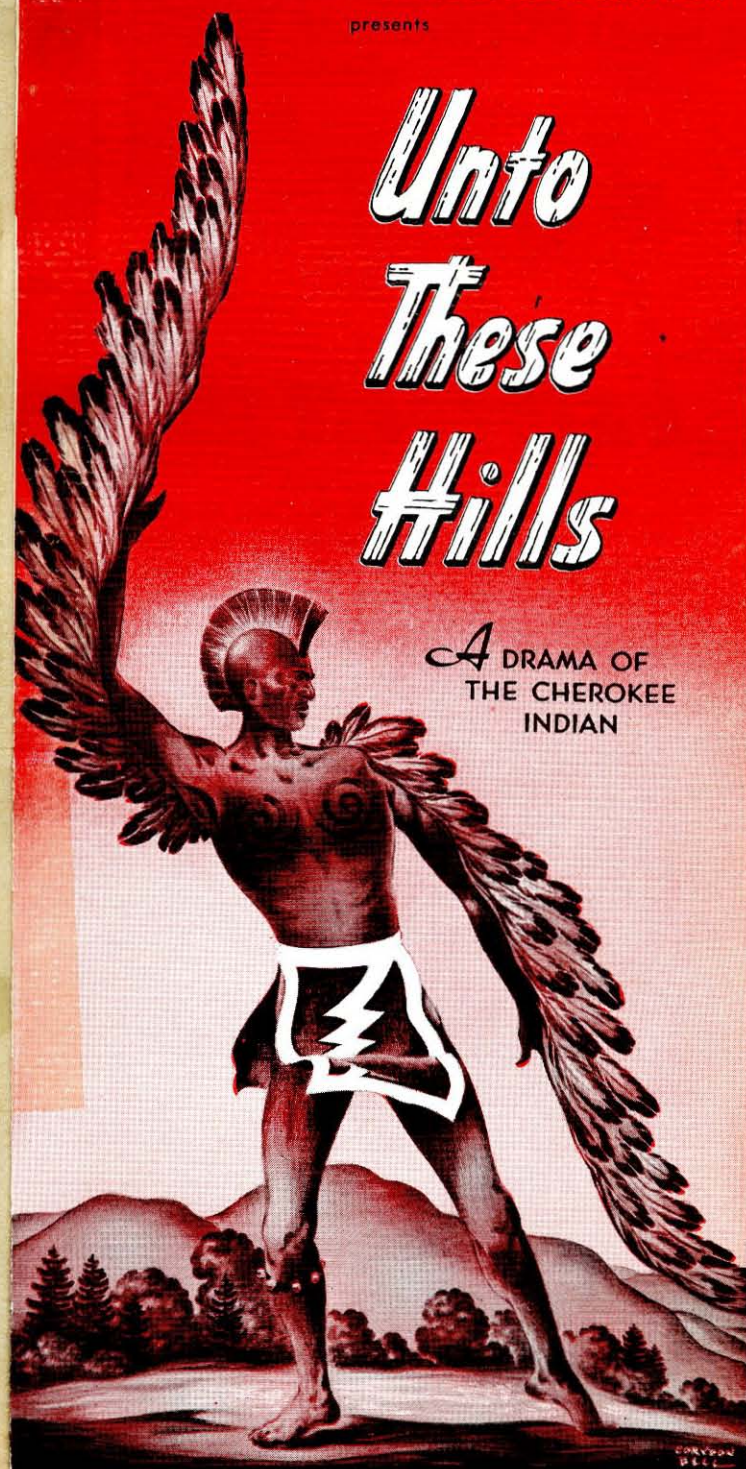


Mr. Russell Mille.

THE CHEROKEE HISTORICAL ASSOCIATION
presents

Unto These Hills

A DRAMA OF
THE CHEROKEE
INDIAN



NIGHTLY EXCEPT MONDAY
JUNE 26th at 8 P.M. through SEPT. 2, 1956
Mountainside Theatre
CHEROKEE, NORTH CAROLINA



BONITA SCHOOL OF DANCE

-- Presents --

"Say It With Dancing"

Bowling Green High

Auditorium

8:15 P. M. D.S.T.

JUNE 28, 1956



h Rakes Critics With Card

lulah Bankhead, who has a reputation for being unpredictable, this week devised one of her most outspoken stunts to date.



TALLULAH BANKHEAD
critics 'Drop dead!'

She apparently remembered that although the drama critics in various cities around the country acclaimed her with raves, they weren't as enthusiastic about her present vehicle, "Dear Charles," now running in Los Angeles.

Probably as a result of this, she commissioned a designer of greeting cards to get up a card headed "Dahling" above a caricature of her.

The message, after turning the page is typical of Tallulah. It reads, cryptically, "Drop dead!"

Of course, no such card was addressed to us.

We just got a sample, sent, we are advised, to each of the critics in San Francisco where the fabulous Bankhead is to play after Los Angeles. (Tomorrow, to be exact.)



Ethel Waters plays the mother and Harry Belafonte her prize-fighter son on "Sunday Theater" tonight.

LOUISVILLE, SUNDAY MORNING,

urch 18, 1956



THE STRANGEST, wildest courtship a woman ever knew is the bold subject of Hal Wallis' "The Rose Tattoo," which stars Burt Lancaster and Italy's great Anna Magnani. Arriving today at the State Theater, the Tennessee Williams drama, Miss Magnani's first American film, also stars Marisa Pavan and Ben Cooper and was directed by Delmer Mann.



Fiftieth Anniversary
Commencement Program
Western Kentucky State College
Bowling Green, Ky.

Wednesday, August 1, 1956 7:30 P. M.

Western Stadium

U.S. Clubs Elect Chloe Gifford To First Vice-Presidency

By The Associated Press

KANSAS CITY, May 18.—Mrs. Carroll E. Miller, Missoula, Mont., was elected third vice-president of the General Federation of Women's Clubs in the only contested election at the 65th annual convention here. Results of yesterday's vote were announced today.

Mrs. Miller, former recording secretary, received 559 votes to 286 for Mrs. Clarence Goldthorpe, Youngstown, Ohio, former treasurer.

Mrs. Robert I. C. Prout, Wakefield, Mich., unopposed for the presidency, succeeds Mrs. Theodore S. Chapman, Jerseyville, Ill.

Other new officers are: Miss Chloe Gifford, Lexington, Ky., first vice-president; Mrs. E. Lee Ozburn, Oklahoma City, second vice-president; Mrs. Dexter O. Arnold, Concord, N. H., recording secretary; Mrs. Edward M. Anderson, West Jefferson, N. C., treasurer, and Mrs. Charles O. Smith, Holcomb, Kan., junior director.

Mrs. Prout announced that the 1957 convention would be held in Asheville, N. C., and the 1958 gathering in Detroit.

Mrs. Prout said she will encourage more attention to world affairs during her two-year term.

Cites Education

The 11 million clubwomen of the world should try to solve its troubles through education and religion, their new leader said.

The federation's members comprise "a great power" to be used as a lever in helping the world to better understanding, Mrs. Prout said in an interview. She outlined the program she presented to the federation convention.

To promote adult education, she said, each state federation should conduct an annual insti-



New first vice-president of General Federation of Women's Clubs, Chloe Gifford directs club and community service for U. of K. Extension Service.

tute in co-operation with a state university or college.

As an example, she mentioned the first institute for clubwomen, started at the University of Michigan in 1932 at her suggestion when she was president of the Michigan federation.

The women could gather from throughout the state each year to attend a week in classes in social, political, and economic problems, Mrs. Prout explained.

Asked Religious Study

A comparative study of the world's religions should lead to better understanding, she said, and she will encourage such study as a major goal for member clubs.

One of the resolutions adopted by delegates asked that

future sessions of the General Assembly of the United Nations be opened with prayer and that God be audibly invoked in accordance with any one of the religious faiths represented there.

Mrs. V. B. Ballard, Wichita, Kan., objected to "audibly invoked," saying some clergymen she had consulted told her they considered silent prayer more effective. The measure, however, was passed as presented.

The 2,000 delegates attending the convention to end tonight represented 13,600 clubs in the United States and abroad. Delegates also voted to develop a legislative program based on policies adopted yesterday.

Protest Lured Titles

These policies included opposition to sensational covers, titles and contents of paper-back books and magazines. They also asked for a study of the effects on children of salacious literature, crime and horror comics, and radio, television, and movies.

Clubwomen also voted to urge state and local federations to promote uniform state legislation on marriage and divorce.

A resolution in modified form advocating humane methods of slaughtering food animals was adopted. It endorsed the objective of reform in methods of killing and asked club members to inquire into conditions in their own communities.

Mrs. Horace B. Ritchie, Atlanta, chairman of the policy committee, said studies had revealed there are many areas of the country where practices for slaughtering animals are both inhumane and unsanitary.

Other resolutions on domestic matters asked for measures to recruit and train additional scientists and urged clubwomen's active participation in civil defense.

AS ONE LITTLE BEAVER SAID TO ANOTHER --



UISVILLE, KY.



A WALKING ADVERTISEMENT for the Little Theater is its director, John Caldwell. He painted ads for next season's attractions on a blue cotton work shirt with a bleach that left the printing and drawings white.



CURTAIN CALL is taken by Caldwell as he shows the front of his shirt. The bleach ate up four paint brushes, but didn't damage the shirt, because he dunked it in water after he completed the art work.

AUGUST:

This month is likely to be a productive one, however, don't drive too hard or too fast in pursuing your objective. There is every indication that you are on your way up, but it is possible that you are not fully prepared or equipped for a certain post, job, assignment, role, etc. Now is the time to make necessary preparations and to seek knowledge or whatever might be lacking. You are, or soon will be, equal to any occasion and can hold up your end of the job, project, and even do more than your share. It may be necessary to put a bond or incur heavy initial expense because of travel, new job, educational or other interest. A close associate or loved one makes a move that is beneficial financially or otherwise. Something that might have been tried out in the past will be attempted again, but the results probably will be more successful.

(Thought you might be interested in the last sentence)

days:

Good ~~day~~: 3-4-7-8-9-10-11-12-16-22-23-26-27-28-29-30-31

YOUR MIND!!! Imagination so completely rules your realm of thought there is no sense in trying to feed you brain food in the regulation way. Pictures and analogies or related subjects will do more for your mental development than will any form of pedantic education. Active mental expression through arts and crafts and in the drama and the like will aid you. Your mind is naturally a dreamy one and needs some substantial plan or creation through which to project itself. Otherwise you may have your head in the clouds all your life and waste your talents in day-dreaming.

YOUR BEST QUALITY: TENACITY

YOUR WORST QUALITY: TOUCHINESS

(This was copied — from Cancer Character Analysis —————)

HEALTH, like your moods, is often capricious. As a type you are dubbed Delicate. Many adult Cancerians can trace handicaps back to a wrongly handled case of measles or mumps. Your stomach is a weak spot. Your indiscriminate indulgence of food does not help those sluggish digestive organs. Fluid retention is also the inability of digestive organs to perform their duties. You love food too well. The kidneys and the head, by reflex action, are weak points. These are all traceable to the possibility of unintelligent eating and living, as are those ARTHRITIC KNEES in old age. Worry, bitterness, fear, gloom, etc. bring on many an attack of illness. Pain for you is hard to bear. With your acute feelings, pain sears deeply. Knowledge of the anatomy and of foods plus a constructive creative outgoing expression will bring emotional balance.

Guess this is 'nuf for now!

U. S. F. & G. INTER-OFFICE CORRESPONDENCE



"BULL LEA"
Calumet Farm, Lexington, Kentucky, is the home of "Bull Lea" the famous stallion and sire of many leading money winners including Citation, Armed, Bewitch, Coalown. "Bull Lea" met is one of the largest Thoroughbred farms in the Country.

8/31/1956 3:56 PM

KE.32—C. T. GENERAL KENTUCKY SCENE PHOTO BY KENTUCKY DIV. OF PUBLICITY

Bull Lea didn't look this good when we saw him! But times change and so do horses. Am going to Missouri tonight with the Howards - they are going after Jana since Mabel took her home with her Sunday afternoon. Ga. stayed here until Tues. night. Will not be a "Quiet Weekend" I am sure but hope to return to BG Sunday and spend Labor Day resting. Hope you are feeling better... **and leave the "TREES" alone!** Give my regards to your Mother. Love M.

POST CARD

Russell H. Miller
406 South 4th Street
Amory, Mississippi

★ HOTEL PARIS

97th STREET AND WEST END AVENUE
NEW YORK CITY

A few steps from Riverside Drive, conveniently situated, with express subway station and Fifth Avenue buses practically at the door. Surrounded by facilities for outdoor sports and with a 50 foot swimming pool for indoor enjoyment. Every room has private bath and radio. There are beautiful lounges and a spacious solarium. One block from 95-96th Street exit of West Side Highway.

Hello,
We certainly miss you here this summer. We've just returned from Conn. where we saw "The Taming of the Shrew". The company is much better this year. It was your festival we'll write you from there. Anne & Frank

BOWLING GREEN, KY. AUG 15 1956

POST CARD

Mr. Russel Miller
Western Ky. Teachers College
Bowling Green, Ky.
406 S. 4th St
Amory, Miss

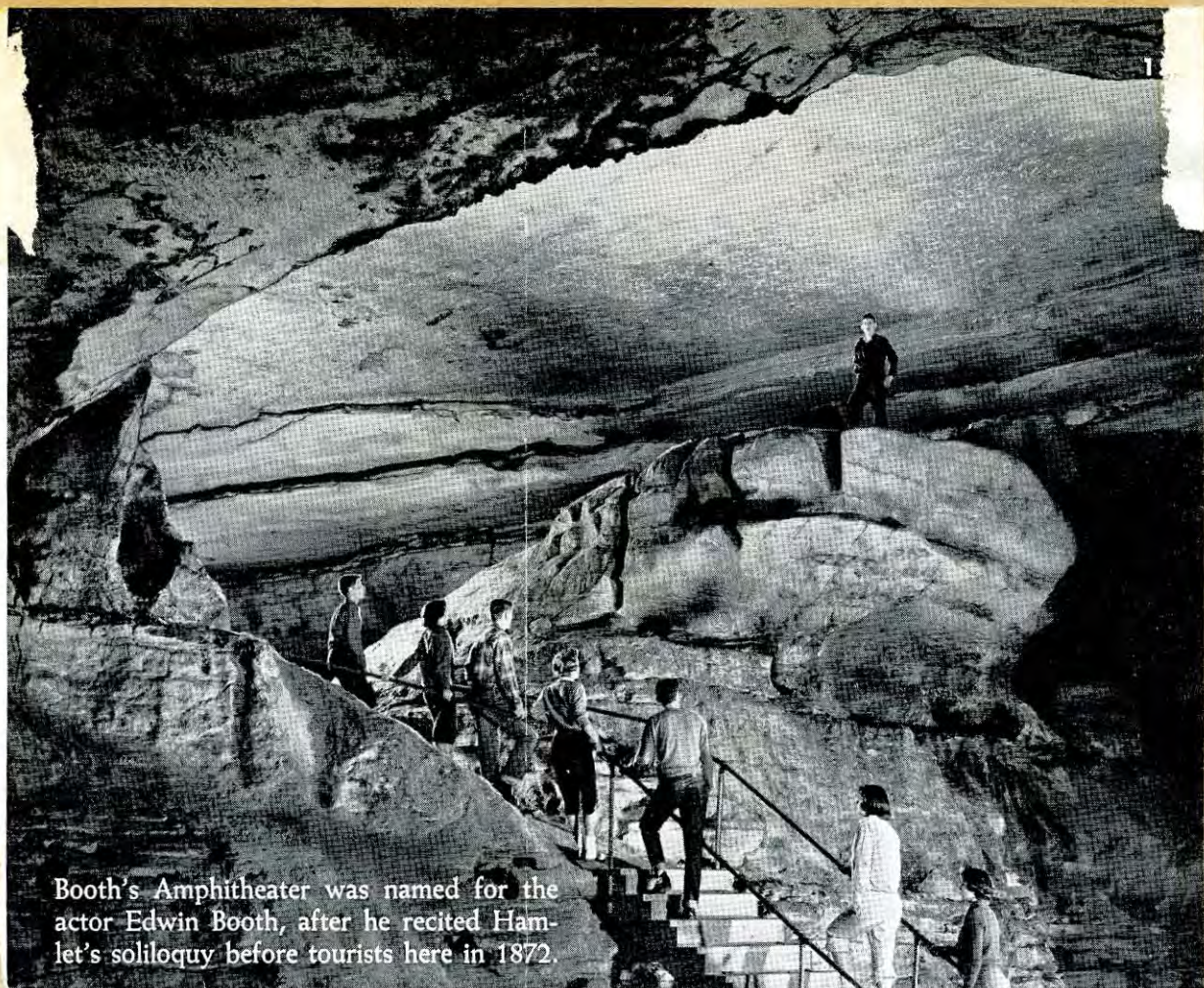
Dear Mr. Miller,
we finally got here and it is really great. After this I should be ready to work again this fall. See you then.
Sincerely,
Shirley Ann Chandler

DAYTONA BEACH, FLA. AUG 1 1956 3:30 PM

POST CARD

Mr. Russell H. Miller
English Department
Western State College
Bowling Green, Ky.
406 S. 4th St
Amory, Miss

L-60—MURRELL POST CARD CO., DAYTONA BEACH, FLA.



Booth's Amphitheater was named for the actor Edwin Booth, after he recited Hamlet's soliloquy before tourists here in 1872.



Saltpeter pipes, near Mammoth Cave's historic entrance, are relics of the War of 1812, when saltpeter from the cave was used to make gunpowder.

All photos by Scott & J. W. Young

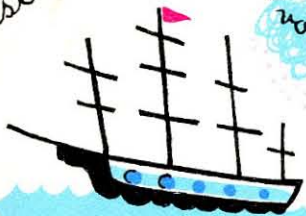
Times

have changed



me sans you?

c'est un vaisseau sans voiles!



c'est un artiste sans couleurs!



c'est un cadran sans aiguilles!



ANSEL IRVINE

"THANK YOU AGAIN"

I certainly want to thank you again for the purchase you made from me recently.

I really do appreciate your patronage and hope you will remember to call for me the next time you make a purchase in my department. Cordially,
Ansel Irvine.

LEVY BROS
Incorporated
Men's Clothing

MISSING YOU



"OUTA SIGHT IS OUTA MIND..."
YOU'VE HEARD IT SAID BEFORE

First Baptist Church

AMORY, MISSISSIPPI

Joseph N. Causey, Pastor



For we are His workmanship, created in Christ Jesus
unto good works, which God hath before ordained that
we should walk in them. —Ephesians 2:10

MORNING WORSHIP 10:45 A. M.
EVENING WORSHIP 7:30 P. M.

One Moment, Please— DRINKS, ICE GAVE OUT AS AVE'S HOPE FADED

End Known When Supplies
Weren't Replenished

FAITHFUL QUIT FIRST

By INEZ ROBB

CHICAGO, Aug. 16.—Now that it is all over but the shouting, whatever became of W. Averell Harriman? He was a nice guy while he had it, and he had plenty.

But his handwagon turned out to be a toboggan in disguise, and all those folks with souvenir Harriman shopping bags are left holding them.

His headquarters on the sixteenth floor of the Conrad Hilton Hotel, jammed with the faithful in the opening days of the convention, is deserted now. The place, so filled with tumult and shouting a few days ago that you could not hear yourself think, is now so quiet that you can hear a Harriman pin drop.

I knew the jig was up for the New York Governor and Truman candidate even before the big delegations began their public climb on the Stevenson bandwagon. The tip-off came when the soft drinks and the ice gave out and no one bothered to replenish the supply for the faithful, because they had given out first.

Stand By Chandler

On the other hand, 'Happy' Chandler's followers are faithful unto political suicide. They still throng 'Happy's' headquarters on the thirteenth floor of the Sheraton-Blackstone and they still make the air hideous with their hoarse rendition of "My Old Kentucky Home" and the lobby impassable with their rallies.

The Chandler candidacy and Chandler enthusiasts continue to be the convention's biggest puzzle to professional politicians. The most sensible explanation of the followers is that they are earning passes to the Derby the hard way.

But there is a feeling that old 'Happy' doesn't know when he's had it.

"If he couldn't get along in the American League and the National League, how does he expect to rate the Big League?" one of his severest friends and harshest critics says of 'Happy,' the time baseball commissioner.

The simplest explanation is that 'Happy' is a man who likes to believe that the American League is past. Even for him.

Democrats Are Fading

As the convention goes into its final stanzas, it is easy to tell the visiting delegates from the natives. The Democrats are fading fast, from the ground up. The arches gave way 48 hours ago, followed by the ankles 24 hours later. The man who isn't wobbling, lives here.

But it isn't the convention that kills so much as the parties. It's all these canapes and that enforced drinking at receptions round-the-clock, a distasteful duty to be sure, but one that conscientious delegates true to their obligations cannot duck.

Thank
you



MR. Kenneth Miller

Your Train Leaves at 2:35 P. M.,
from Amory Station.
Date 8-3 1946
Reservation Room Car 79
to Memphis
Reservation _____ Car _____
to _____

Rail Fare	\$	90.4
Federal Tax	\$	9.1
Pullman Fare	\$	75.5
Federal Tax	\$	7.6
<u>Step up</u>	\$	30.7
	\$	3.1
TOTAL	\$	216.4

THE PULLMAN COMPANY—Pass
Check. To identify accommodations purcha

From BOWLING GREEN, KY.
To MEMPHIS, TENN.

ACCOMMODATION CAR DATE
1 79 8/3/46
Taken into car will be entirely at owner's risk
FORM 100-R

Should
served a

these re-
T ONCE.

The Community Concert Association

Presents

MONA PAULEE

Mezzo-Soprano

STEVENSON BARRETT *at the Piano*

1955

1956

Program

- I. Mon coeur s'ouvre a ta voix, "Samson et Delila"
(My heart at thy sweet voice)
- II. Ash Grove
The Mill Wheel
Red Rosy Bush
I Know Where I'm Goin'
Yarmouth Fair
- III. Viens Par Le Pré
Les Papillons
L'Heure Exquise
Card Song
Habanera

IV.

The Community Concert Association

Presents

COLUMBIA BEL CANTO TRIO

GLORIA LIND, Soprano

THEODOR UPPMAN, Baritone
ALLEN ROGERS *at the Piano*

Program

- I. Trios: On Thee, Each Living Soul Awaits, from "The Creation"
Saul at Endor
II. Arias: Il mio tesoro, from "Don Giovanni"
Le Rêve, from "Manon"
III. Duets: La ci daren la mano, from "Don Giovanni"
Mira di acerbe, from "Il Trovatore"
IV. Arias: Un bel di, from "Madama Butterfly"
Emani involami, from "Ernani"
V. Trio: Qual voluttà trascorrere, from "I Lombardi"
VI. Trio: Lovesong Waltzes
VII. Duets: Duet from "Barber of Seville," Act I
Ah, Mimi tu più non torni, from "La Bohème"
(English translation by Ruth and Thomas Martin)
VIII. Arias: Eri tu, from "Tales of Hoffman"
Ladies, That's the Way You Flirt, from
"Cosi fan tutte"
IX. Duets: Barcarolle, from "Manon"
Meeting Duet, from "Die Fledermaus"
X. Trio: Selections from "Die Fledermaus"
(English translation by Ruth and Thomas Martin)

COMMUNITY CONCERTS Inc., 113 WEST 57th ST., NEW YORK 19, N. Y.

Carnegie Hall In Every Town

Community Concert Association

Presents

LOLA MONTES

Assisted by

PATRICIA VALDÉS, CONSUELO MONTENEGRO
TEODORO MORCA, MARIA TURINA

ARLES RUETSCHI, *Pianist*

1956

Program

LUZ
the bull ring is captured in this popular paso doble.
Patricia Valdés, Consuelo Montenegro,
Teodoro Morca, Marina Turina

Albéniz
mance which is the particular charm of the city of
position.

LOLA MONTES

Falla
known ballet, "The Three-Cornered Hat."
Verdugo

Maria Turina
Soyos

Consuelo Montenegro
Chopin
Lecuona

Zúñiga
Turina

Brahms
Rossini
Puccini

Verdi
Mozart
Offenbach
Massenet
Johann Strauss



GOP BUBBLES OVER AT CHAMPAGNE BINGE

'Goody' Knight Outthrusts
Perle Mesta

10,000 FAITHFUL DRINK

By INEZ ROBB

SAN FRANCISCO, Aug. 20.—One of the gravest political problems facing the Republican Party in 1956 has been to find an adequate answer to Perle



Inez Robb

Mesta, the Democratic hostess with the mostes'.

Now it can be told that the Grand Old Party has met the challenge fearlessly and done a snow job on Perle. In San Francisco, the Republicans have unveiled the

host with the most from coast to coast, Gov. Goodwin 'Goody' Knight, and this is no idle boast.

Governor Knight's champagne supper party for 10,000 Republican faithful in the Civic Auditorium dwarfed anything ever attempted by Mme. Mesta, former American envoy to Luxembourg.

It makes Perle's champagne supper-dance for more than 600 Democratic veeps during the recent Chicago convention look like a neighborhood Kaffeeklatsch and may do something to quash the still, small rumor that ostentation is a Democratic monopoly.

Plenty Of The Stuff

The mere statistics on Governor Knight's party are awesome. Fifteen thousand champagne glasses were bought to hold the bubbly to flow from 300 cases of magnums, or enough champagne to fill each glass two and a half times. (And, in sunny California, our host state, no snide cracks about domestic champagne, please!)

More than 4,200 crabs made the supreme sacrifice to supply the 1,400 pounds of crabmeat that went into the crabmeat Newburg, which, in turn, went into pastry rings. If anyone in the audience is thinking of giving a large party in the future, the Newburg requires 175 gallons of white sauce, spiked with five gallons of (California) sherry.

In case that old gang of yours unexpectedly descends upon you, it also may be useful to know that a tasty serving of mixed green salad can be made for 10,000 guests with no more than 35 crates of mixed lettuce, chicory, romaine and escarolle laved in 200 bottles (fifths) of French dressing. Allow one piece of French pastry per guest. No wonder Governor Knight is nicknamed 'Goody!'

Golly! I forgot the 20,000 finger sandwiches, half chicken, half ham. And likewise the orchid corsage for each and every lady guest and a boutonniere for every gentleman.

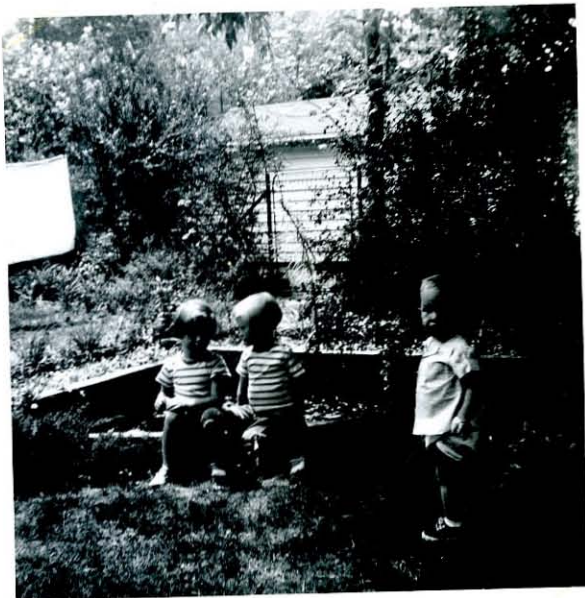
Stunned by so much munificence, I almost overlooked the biggest thing at the Knight party, a 10-foot elephant entirely composed of 2,500 yellow daisies, chrysanthemums and carnations plus a bushel basket of blue asters for eyes.

If the career of Governor Knight, the host with the most, parallels that of Mrs. Mesta, we can confidently look forward to his appointment as minister to Lichtenstein, his immortalization in a musical comedy "Call Me Mister, Sister" and eventually his enrollment among the greats whose life stories have been filmed by Hollywood, as Perle's is about to be filmed with Rosalind Russell as Mme. Mesta.

Ward McAllister, who over-Perle, too



Russell Miller





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These ultra modern, four room Spanish type villas are completely furnished for house-keeping. Open the year 'round, offering special service to vacationists.

The Most Exclusive on the Gulf Beach
M. H. Edwards, Jr., Owner

*The waters fine
so is the weather.
Truly wish you
were here.*

*M. R. H. Miller
1403 College Street
Bowling Green, Ky.*

*Jamie, Mary -
Timmy*

GENUINE CURTIS-CHICAGO "C.T. ART-COLOR-TONE" POST CARD (REG. U.S. PAT. OFF.)

POST CARD

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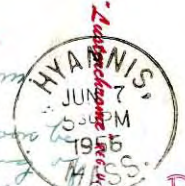
U.S. POSTAGE



B
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Full Sail ahead on a bright day
over the blue waters of Cape Cod, Mass.

Dear Mr. Miller,
Guess you'll soon be
well into the summer
summer school and
theatre workshops.
We (sister, brother-in-law
& I) arrived at Cape Cod
yesterday for a week.
Susan (sister) has
mole and mule hair so
she's been in the
we have a cottage
on the beach, which is
delightful.
I may be in B.S. before
school is out - but
luck! The summer is
the new project. Ann Williams



POST CARD

Mr. Russell H. Miller
Western Ky. State College
Bowling Green, Ky.

Lucerne und Rigi, vom Gütsch aus gesehen
Lucerne et Rigi, vue du Gütsch
Lucerne und Rigi, seen from the Gütsch

Hi - Making a tour of the
Continent and really enjoying
every minute of it. Was
most impressed with Germany
and would like to re-
turn again next year.
Weather has been lovely
but doesn't hold me back.
Quite cold yesterday.
Will be home about the
1st of August.

Regards
Breezy

COLOUR PHOTO BY FRANZ SCHNEIDER, EDITOR, LUCERNE, SWITZERLAND 613



Mr. Russell H. Miller
406 South 4th Street
Amory,
Mississippi
U.S.A.

NEW YORK WONDERS
① The Chrysler Gardens at Rockefeller Center in
Spring dress, United Nations Building, looking
Southeast from 46th St. ③ Empire State
Building. ④ Statue of Liberty.

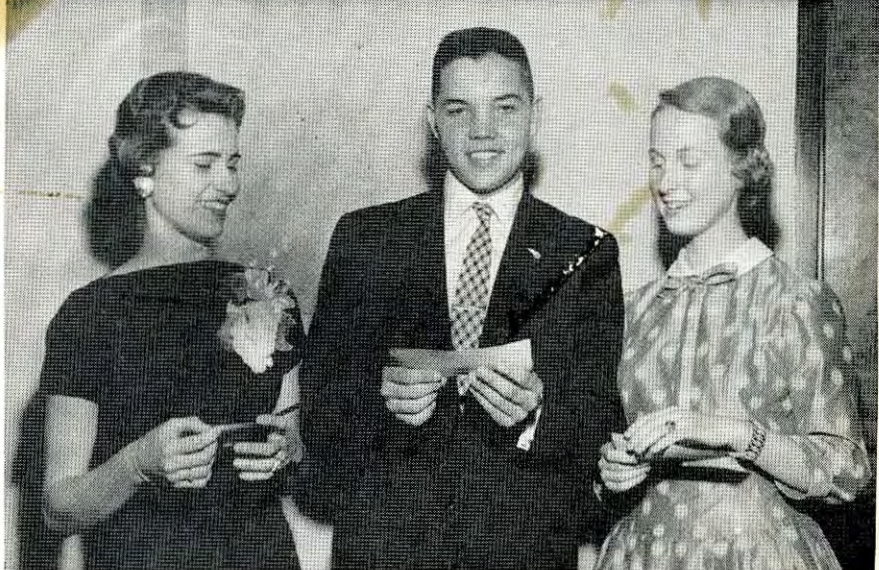


POST CARD

Hi Russ,
Wish you were here.
The weather here
is nice. If you
should come to N.Y.
Call By 822 Livingston
The place is the
same old place. I
didn't come last yr.
As ever Ed Braundee

Alfred Mottet, Inc., 39-33 29th Street, Long Island City 1, N.Y. 500

Public Speaking Contest Winners



Pictured here are the winners in the annual discussion contest co-sponsored by the University of Kentucky and the Kentucky Education Association. "Integration in Kentucky Schools" was this year's subject of the April event and the winners were (left to right) Bertha Reams, Middlesboro High; John Koskinen, Ashland High; Joan Faulkner, Bowling Green High. John was awarded first place by the judges.

2 PEPTOMIST

ELEMENTARY SCHOOL WELCOMES GREEN AS PRINCIPAL

Official publication of Amory High School

Published biweekly by the students of
Amory High School

Editor-in-chief-----Martha Mize
Assistant Editor-----Lynn Duvall
Sports Editor-----Don Miller
Feature Editor-----Judy Brook
Society Editor-----Judy Thompson
Club Editor-----June Smith
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Elementary School Editor-----Lucrecia Kidd
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Association

EDITORIALS

For many years Amory High School has had an organization known as the Student Council. Representatives are elected from the different classes to serve on the council and a faculty advisor is appointed by the superintendent or principal to be in charge.

The purpose of the Student Council is to encourage good citizenship, promote loyalty to the school, maintain a high standard of conduct and honor, to promote cooperation in school affairs and further the understanding between students and teachers. Its purpose also is to sponsor some of the various drives carried on in Amory High and have charge of some of the social activities.

Perhaps we do not realize how important a Student Council can be if the right attitude and interest is put into it. We could have an opportunity to have a louder voice in the school affairs, but do we want a louder voice in its affairs? If so, when election of Student Council representatives takes place, the student body should be behind it all the way and elect students that are good leaders, good workers, and ones that will speak out for their classes and school. The representatives that are elected to serve on the council should not only represent the different classes, but they will be the voice of the whole student body.

Mr. Peter Green began his duties as principal of Amory Elementary School on September 3, 1956. He comes to Amory from Jackson, where he taught for five years.

Mr. Green was born in Crystall Springs, where he graduated from high school, then entering Mississippi State. He spent five years in the U.S. Air Force with the rank of Lieut. Colonel. He is a graduate of the University of Mississippi.

NEW FACULTY FOR ELEMENTARY SCHOOL

Amory Elementary School began the 1956-57 session on Sept. 3 with six new members of the faculty. Mr. Peter B. Green from Crystall Springs is the new principal.

Mrs. J.P. Horne, whose home is in Amory, and who last taught in the Hatley school, will teach one section of the fifth grade. Mrs. Bob Woodward of Summit attended Southeastern La. College. She has taught in Batsville and San Antonio, Texas.

Miss Betty Jo Godfrey of Tupelo will have her first year of teaching this year at the Amory Elementary School. She went to college at Delta State Teachers College.

Miss Beulah Witt who will teach one section of the second grade comes from Tunica, where

Stars Aren't Born, They're Made

NO DOUBT you have heard that this is a year of new faces in the movies—that more and more new personalities are being discovered to take the places of the old stand-bys.

This seems necessary because the public, moviemakers think, gets tired of the same faces playing their accustomed parts.

It takes a lot of grooming to make newcomers to the movies into actors. It is not always certain that the grooming does the trick. Yet each studio has a talent school, where the boy or girl that the talent scout brings in is put through a formal education that will make him a potential star.

Acting is an art, a trade and a science. It has always been amazing to me that the most callow novice thinks he can act by just trying out for a part. He wouldn't dare sit down and play the piano, stand up and play the violin or try to paint a picture without some training. But acting! Why, there's nothing to it!

After the amateur is in one show, he's just like a Harvard man. "You can always tell a Harvard man," the saying goes, "but you can't tell him much."

That's the way with an amateur actor. His first contact with an audience, especially if he comes off successfully with his role, makes him certain that he is destined for great things in the theater.

It's the one-show amateur, successful in his role, who thinks he is destined for great things in the theater with a minimum of further effort. Film companies are undertaking to protect their investments by giving their proteges all-around schooling.

By **BOYD MARTIN**, *Courier-Journal* Movie Editor

I have seen many young men and women caught in this hysteria, and ruined for anything else, just because they had it so easy with their first performance.

Chances are that the director picked them because their personalities suited the part he assigned them to. He labored faithfully to make his judgment seem accurate. The amateur certainly gave him no credit for that. The director, to him, didn't do a thing. The amateur did it all.

Now he is ready for great things in the professional theater, even though advised against making a career of acting.

The amateur is not going to get by that easily. He's a fool if he even tries it. Yet he does, year after year, and then wonders why he doesn't get the breaks.

"Breaks" help, but the would-be actor has to have a great deal more than that.

Nine out of every 10 youngsters I have directed can't even read. I do not use "read" in the sense that a passage from a play is interpreted. I mean they actually substitute words for the ones on the page before them. Why this is so I do not know. But it is so. I have heard the most ridiculous mistakes, and have often wondered what quirk makes a person say a different word from the one that is before his eyes.

Another astonishing thing about an amateur: Although a director knows he will have to teach the amateur the elementary principles of acting, the student will be certain that, after one part, he knows more than the director.

Such an amateur will come to a crude awakening when, or if, he ever gets into a professional production. He will find that the better the actor, the more help he wants from a director.



Concentrating on developing her stage presence at Universal-International's talent school is Dani Crayne who is in "The Shrike." Watching are Jane Howard, Leigh Snowden, Karen Kadler, Myrna Hansen.



Part of the curriculum given in the school is dancing. Here David Janssen and Maureen O'Hara. Other classes in ballet dancing are

Years of Training and Effort

Just why an amateur thinks he will be a whale of a success in the American theater without special training is a mystery—except for the fact that so many without training have made overnight hits. It is seldom that they are heard from, importantly, later.

Unfortunately, our American theater is a rather slaphappy affair. That may explain why, as a rule, our actors are not actors, but types.

The theaters of other nations are more thorough. All have training grounds for youngsters who want seriously to make the stage their profession.

Nowadays, the American novice has only one chance. In the numerous regional and neighborhood theaters, they can try their wings. The trouble with these theaters is that the demand for parts is so great that a performer is fortunate if he gets a part in one play a year.

The movies, with more of an investment to account for, process a novice thoroughly before showing him off to the paying customer.

There are instructors in Hollywood for all the things the actor will need to know. It is only in make-up that the actor is not trusted. A special make-up artist is responsible for make-up, from star to bit player.

One of the most successful Hollywood studios in recent years in the develop-

ment of young screen stars has been Universal-International.

Such stars as Rock Hudson, Jeff Chandler, Tony Curtis, Shelley Winters, Barbara Rush, Piper Laurie, Julia Adams and others are graduates of what U.-I. calls its "Million-Dollar Talent School."

U.-I. claims no magic formula for the development of stars. As every reader of fan magazines and Hollywood columns knows, much depends on the original selection or "discovery" of the candidate. Once discovered by U.-I.'s talent department, such candidates are placed in U.-I.'s school at the studio, where for months—or even years, if they last—young players work harder in classes than they do in pictures.

Schooling includes dramatics, voice, diction, dancing, fencing, horseback riding, and physical culture.

If all stage producers would combine to teach the aspiring talent knocking at the office door what is necessary to make an actor, a director's work would be materially simplified.

One isn't a natural-born actor. He may be pliable, sympathetic, emotional, magnetic. He may have all the other necessary qualities. But he has to be taught to use these qualities to the best advantage.

U.-I. and other studios are on the right track, although even the movies haven't developed what we could term the great American actor. I doubt there is such a creature.

AMUSEMENTS HIGH LIGHTS

CONTESTANTS on TV quiz shows need more than brains. Page 12. Other radio and TV news and programs, Pages 7, 8, 9, 11.

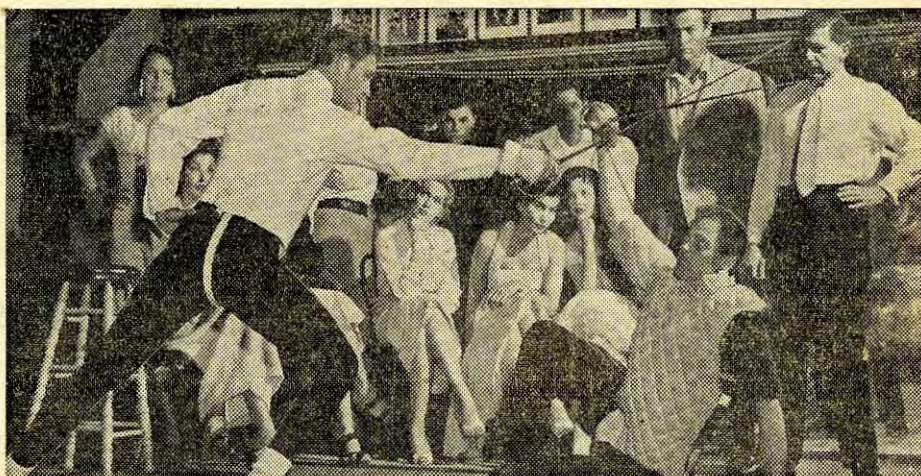
'MADAME BUTTERFLY'—Puccini's opera will be presented Thursday and Friday by the Kentucky Opera Association; other music news. Page 4

NEW ARTIST—The works of Owensboro's James Houser—plus other exhibits—are discussed by Justus and Senta Bier in their column. Page 5

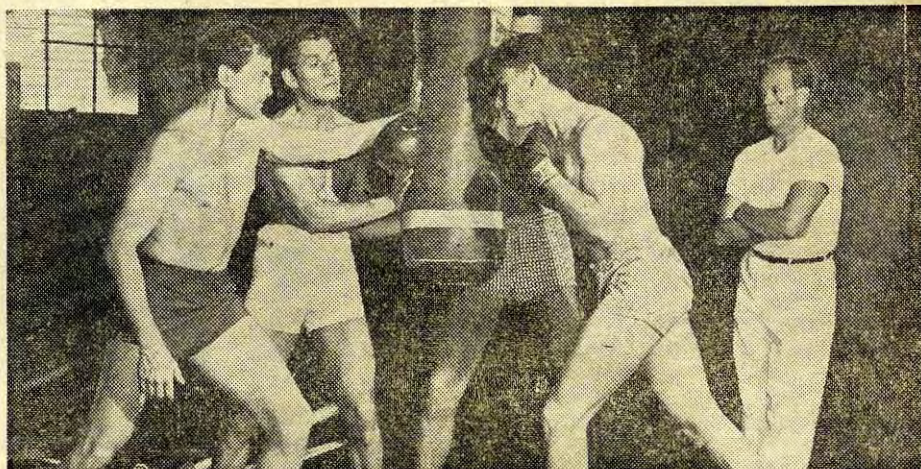
STAGE ACTIVITY—Amateur theater groups are swinging into action this month. Page 3



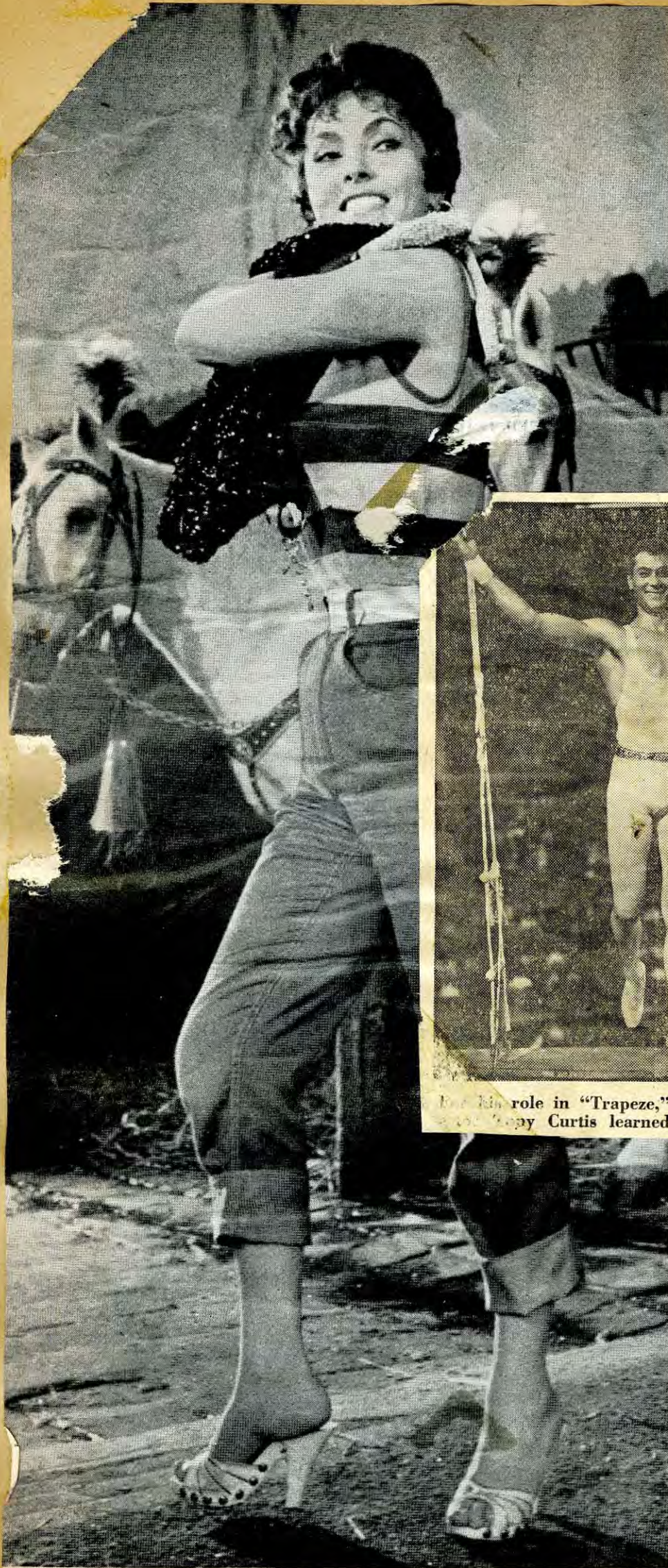
School at U.-I. is training in adagio. Cora Corday run through a routine. Instructed by Charlotte Hunter.



Jess Kimmel, right, director of the school, and others in the class watch as Grant Williams, left, and John Agar give fencing pointers.



Frankie Van, former California boxing champion and a gym instructor (right), puts, from left, John Agar, Tommy Rall, Clint Eastwood (in checked trunks) and John Saxon through their paces in boxing class.



STRUTTING IN STABLE before an audience of horses, Lola clutches a performer's jacket to her breast and dreams of a great triumph on high trapeze.



For his role in "Trapeze," with Gina Lollobrigida, Tony Curtis learned to "fly" in



able loosens up (above), then waits for act to get set because, in pre-movie days, he was circus performer.



The Theater May Be Ailing In Parts, But The Amateurs Here Are Doing O.K.

By MORGAN LAWSON Courier-Journal Staff Writer

IT MAY BE even as they say that "the theater is dying," what with the season at Iroquois Amphitheatre winding up in the red—and the same color being used to describe assets for the summer shows at Atlanta, Indianapolis and Kansas City.

But one category of the theater, at least in the Louisville area, seems to be thriving as never before—the amateur theater groups.

At least 15 such theatrical organizations are now in existence in the metropolitan area of Louisville, and over half of these are constantly active with a definite number of plays scheduled for their respective seasons.

Into Summer Field

Not only are the amateurs active here during the normal fall and winter season for stage shows, but also a number of groups have branched out into the field of summer theater. And this is more especially true out in the state.

Western Kentucky State College at Bowling Green launched an experimental venture into summer theater this year. Under the direction of Prof. Russell H. Miller, head of speech activities for the college, the Western

Players and the college's Theater Workshop Class jointly produced a series of plays in Van Meter Auditorium on the campus.

And Murray State College held forth with a season of summer plays which were staged in Kentucky Dam Village Theater at Gilbertsville.

Danville Active

Of course, Danville's Pioneer Playhouse of Kentucky is not quite in the amateur category, since some of its key actors are brought in for the season from New York. But the Danville group has been touring two separate casts in a summer-long series of plays that have been presented on a circuit of six different locations.

Also in Danville this summer, Centre College offered its first Summer Workshop Theater in connection with the 1956 summer-school session. The Centre group had the facilities of a new little theater in the recently completed \$245,000 Weisiger Fine Arts Building.

In Indiana

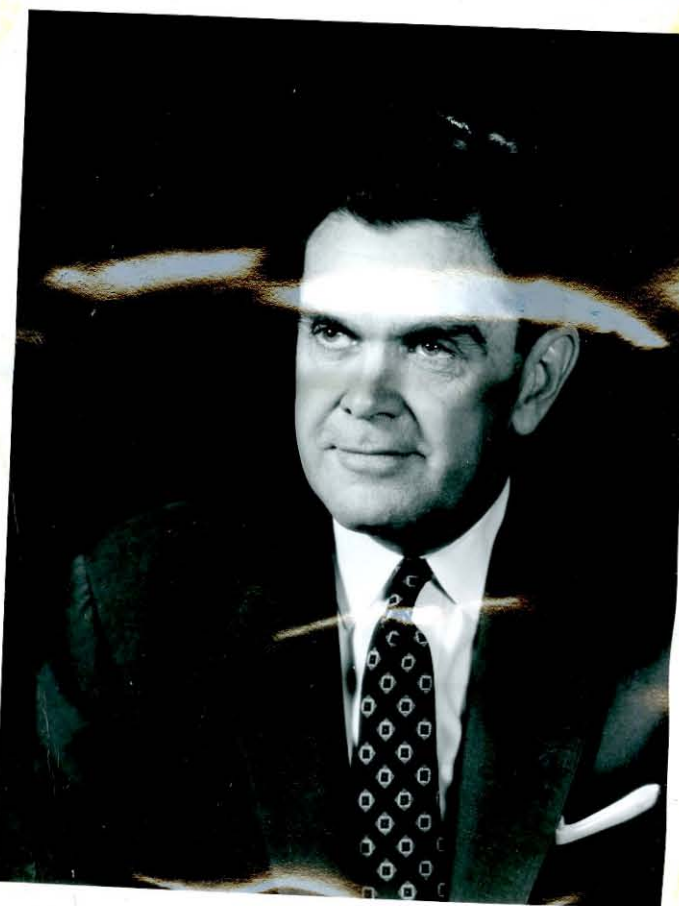
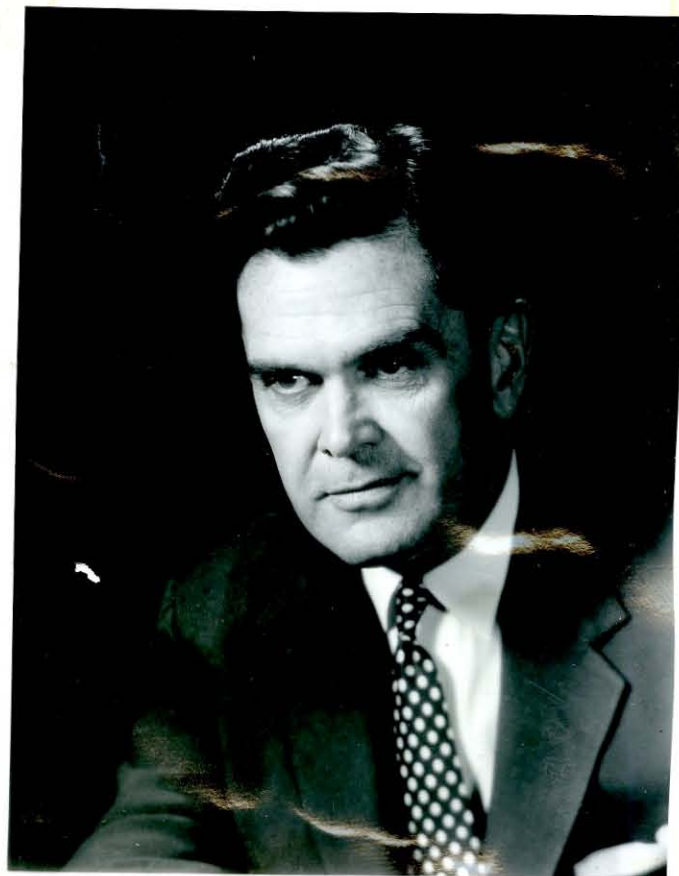
Over at Nashville, Ind., the Brown County Playhouse presented a series of shows in its eighth season as a summer outlet for the Indiana University Theater.

In Louisville the Carriage

House Theater has presented a couple of summer productions. Its first offering, "A Portrait of Harry," by Louisvillians Melville O. Briney and Ruth K. Lord, was so well received that it had to be given repeat performances. The Carriage House also recently gave repeat performances, after an original four-night run, of "Softly Walks The Tiger," by St. Meinrad's Geoffrey Gaughan, O.S.B.

After the completion of the 1955-56 season in Louisville, most amateur groups here reported the best season—attendance-wise—that they had ever had.

The Y.M.H.A. Theater, now renamed the Heritage Theater, reported an increase of about 300 per cent in both season memberships and single admissions. Of course the Y.M.H.A. group had the advantage of moving into its new auditorium in the Jewish Community Center on Dutchmans Lane, where its facilities are among the most modern and up-to-date in the country.



Thank
you



MR. Russell H. Miller

Your Train Leaves at 1235 A.M.,
from _____ Station.
Date June 1, 1956
Reservation Amt 2 Car 79,
to Memphis 7.
Reservation _____ Car _____,
to _____

Rail Fare	\$ 11.95
Federal Tax	\$ 1.19
Pullman Fare	\$ 7.55
Federal Tax	\$.76
Step up	\$ 3.06
Federal Tax	\$.31
TOTAL	\$ 24.79

Should your plans change and you are unable to use these reserved accommodations, please notify Ticket Agent AT ONCE.

The Courier-Journal

AMUSEMENT

MOVIES, p. 2

THE THEATER, pp. 1, 3

CINEMA 16, p. 4



High lights from "One Touch of Venus," opening for a week's run Monday night at the Amphitheatre, are depicted by Courier-Journal artist George Joseph. Russell Nype places a ring on the finger

of Venus (Kyle MacDonnell). Also depicted, from front, are George Gaynes, Joan Kibrig, Isabella Hoopes and Diane Barton, while dancers Sanders and Arova perform in the background at top left.

Comic Fantasy, 'One Touch of Venus,' To Open Tomorrow at Amphitheatre